

dinh van  
P A R I S

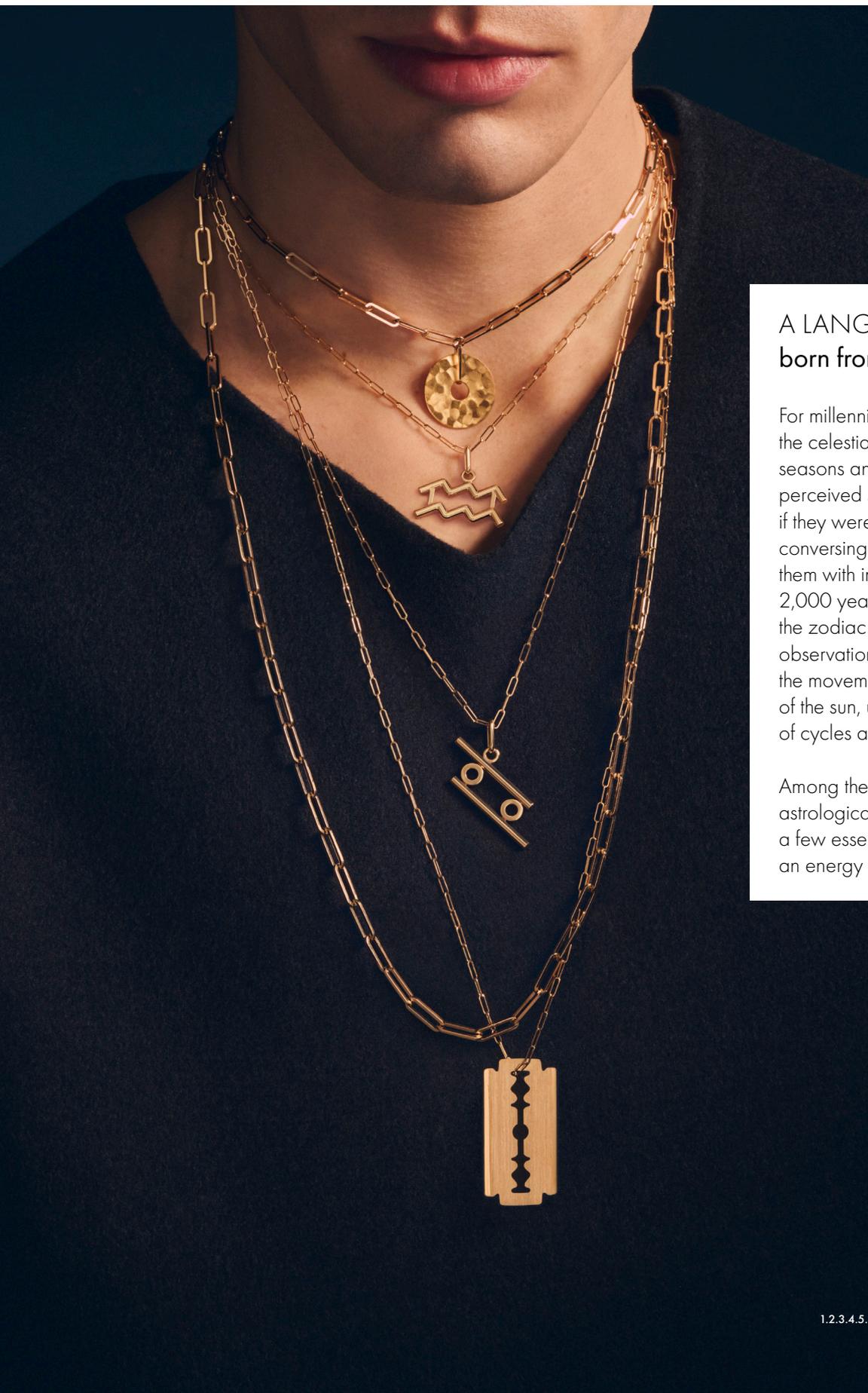
Embargo until 17<sup>th</sup> March



The dinh van Signs collection

The golden thread of the zodiac

Sometimes, just a few grams of gold can convey more than words ever could. Drawing inspiration from his own life, Jean Dinh Van sought to make metal 'speak'. Religious iconography, zodiac signs, everyday objects, everything intimate is elevated in his hands. He transfigured objects by ennobling them with precious metal: a polo mallet, a razor blade, a sewing needle... He embraced the sensuality of the Kama Sutra as much as he advocated for peace, but always with metal, made precious jewellery at his fingertips.



## A LANGUAGE born from the stars.

For millennia, civilizations have observed the celestial vault. They discerned paths, seasons and correspondences. They also perceived stories, seeing constellations as if they were conversing in the darkness and linking them with imaginary lines. More than 2,000 years ago, the zodiac was born from this patient observation and the desire to give form to the movement of the sun, understanding the hidden order of cycles and returns.

Among the languages born from the sky, astrological glyphs hold a special place: a few essential strokes that express a sign, an energy and an intimate part of the self.

1. Pi 23mm necklace, yellow gold – 7 290€ • 2. Aquarius large pendant, yellow gold – 2 950€ on Maillon dinh van S chain, yellow gold, 42cm – 1 380€ • 3. Cancer large pendant, yellow gold – 2 950€ on Maillon dinh van S chain, yellow gold, 60cm – 1 980€ • 4. dinh van chain, yellow gold – price on request • 5. Lame de Rasoir large pendant, yellow gold – 2 900€.



## THE ETERNITY of simple forms.

Created several centuries ago, these glyphs capture the essence of the twelve signs. In a single graphic gesture, they condense an interpretation of the natal sky. They have crossed cultures, languages, and eras without ever losing their clarity. They are a kind of celestial punctuation, a minimalist alphabet from the cosmos, whose strength lies in its purity and simplicity.

- Two arcs for Aries.
- A circle and a crescent for Taurus.
- Two parallel lines for Gemini.
- A double wave for Aquarius.
- Two connected crescents for Pisces.

- Each glyph represents an idea.
- A movement.
- An impulse.
- A refined symbol.



4.5.



## THE SKY of dinh van.

It is no coincidence that Jean Dinh Van was drawn to these essential forms as early as 1972. In a jewelry world saturated with ornamentation and naturalism, his radical, sculptural vision sought another path: one of meaningful simplicity, enduring symbols, and revealing lines.

Glyphs resonate with his creative language by their very nature. They are minimalist, direct, and universal. They possess a rare quality, being both deeply ancient and strikingly modern.

Within the Maison's archives, early drawings and prototypes reveal signs reduced to their most basic form. These abstract geographies are fragments of writing from an unnamed civilization, simultaneously antique and futuristic.

In 2026, dinh van revisits this concept with a new collection, *The dinh van Signs*, in which glyphs become gold sculptures. Chiseled volumes, polished and shaped by light, give substance to the symbol without weighing it down. The line becomes round or square gold wire, threads that trace the skin like a pencil traces paper.



1.2.3. dinh van archives • 4. Taurus large pendant, yellow gold – 2950€ on Maillon dinh van S chain, yellow gold, 42cm – 1 380€ • 5. Maillon large earrings, yellow gold and diamonds – 7 100€ • 6. Le Figaro archive, Tuesday 26 June 1973.



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## A BRIDGE between past and horizon.

Astrological glyphs belong to a millennia-old tradition rich in meaning and spirituality. Maison dinh van belongs to a modern tradition born in the 20<sup>th</sup> century through an impulse of creative freedom. Between these two temporalities, *The dinh van Signs* creates a bridge.

By working with zodiac signs, the Maison makes a deliberate choice to celebrate the symbol rather than the figure and the essence rather than the image. This choice sets *The dinh van Signs* apart in the world of jewelry, creating a collection that speaks to both design and imagination, mind and skin.

1. The dinh van Signs cord bracelets, yellow gold – 680€/each.





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## SCULPTING the invisible.

Astrological glyphs share the beauty common to all essential scripts: the ability to convey a lot with a few simple lines. dinh van « writes » them in gold wire, amplifying their power. Lines become volumes, symbols become jewelry, and abstraction becomes presence.

*The dinh van Signs tells the story:*

**That a simple form can carry an infinite history.  
That an ancient trace can become a modern object.  
That the cosmos, when reduced to its essence, speaks with a single voice, clear, pure and timeless.**

Twelve glyphs, twelve energies, twelve ways of telling one's story.

The collection is expressed through three families, each centered on a zodiac sign sculpted in gold wire:

- **Yellow gold cord bracelets:**

Essential and immediate, they become contemporary talismans — an energy worn on the wrist, discreet and everyday.

- **Small yellow gold pendant (PM):**

2. Light and refined, they concentrate the strength of the sign within a perfectly balanced volume — a fragment of sky made intimate.

- **Large yellow gold pendant (GM):**

More substantial, they give the symbol an almost architectural presence — assertive, commanding, radiant.



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1. The dinh van Signs large pendants, yellow gold – 2950€/each • 2. The dinh van Signs small pendants, yellow gold – 980€/each • 3. The dinh van Signs cord bracelets, yellow gold – 680€/each.

Each piece pairs naturally with the Maillon dinh van chain or the Maison's classic chains.  
To be worn alone with one's birth sign, or doubled to include an ascendant.

THE RESULT : A SIGNATURE JEWEL.



Prices are provided for informational purposes only and are subject to change.

#### ABOUT DINH VAN

In 1965, guided purely by his instinct, Jean Dinh Van created a jewelry brand that nobody had been expecting. Iconoclastic by nature, he worked the metal in his hands like a sculptor, following wherever his creative impulses led the piece. Jean Dinh Van had a pure and simple vision of jewelry : jewelry that speaks a language steeped in design, with pieces for everyone that can be worn anywhere, any time, and with anything. Pieces of jewelry that would shake up the norms of the Place Vendôme by enhancing everyday objects.