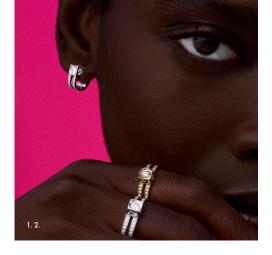






OFFER A DINH VAN PIECE OF JEWELLERY, A TIMELESS PIECE TO PASS ON.



LE CUBE, A PLAY OF CONTRASTS.

As early as 1971, Jean Dinh Van had the intuition to combine the perfection of the circle with the rigour of the square. This aesthetic choice, which consists of inserting round shapes into square forms, has given rise to timeless creations, placing Jean Dinh Van at the heart of contemporary design. By combining the spirituality of the roundness of stone with the stability embodied by the square, Le Cube design offers an innovative vision based on geometry.

and 5 290€ • 2. Le Cube Diamant hoop earrings, white gold and diamonds – 6 450€ • **3.** Le Cube Diamant chain bracelet small model, yellow gold and diamond – 980 $\in$  ullet4. Le Cube Diamant chain bracelets large model, yellow gold and white gold and diamonds - 1 650€ and 1 740€.



### LE CUBE SAPPHIRE, THE DINH VAN SYMPHONY.

For spring 2025, dinh van is reinventing its iconic Le Cube collection by replacing the central diamond with a sapphire in summer colours. The sapphire has spanned the centuries, carrying with it an aura of mystery and power. A symbol of wisdom and truth in ancient times, sapphires are the perfect choice for any occasion.

dinh van has created a collection of rings, necklaces and bracelets adorned with dazzling blue, pink and yellow sapphires, to be worn solo, as a duo or in an accumulation to create your own symphony.







1. Le Cube sapphire ring, yellow gold and blue sapphire – 930€ • 2. Le Cube sapphire ring, yellow gold and yellow sapphire - 930€ • 3. Le Cube sapphire ring, yellow gold and pink sapphire - 930€.

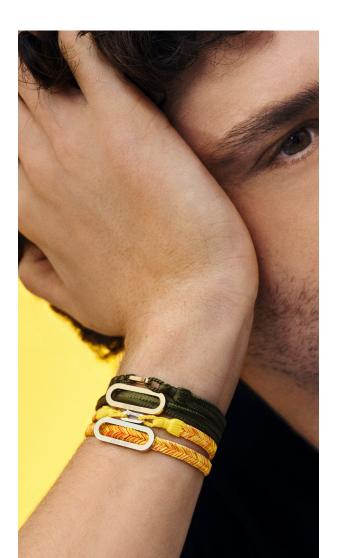


#### MAILLON COLLECTION, UNLEASHED GEOMETRY.

In jewellery, the link is first and foremost simply thought of as an assembly element. Jean Dinh Van chose to give the link a very special distinction, reworking it by hand to create a never-before-seen shape, a rectangular shape softened at the corners: the square-section link, created in 1968.

Inspired by the chains on the Place de l'Opéra in Paris, in an almost sculptural approach, this primary figure became a signature. A unisex collection, faithful to dinh van's jewellery grammar.

















1. Maillon ring, yellow gold – 3 250€ • 2. Maillon small necklace, yellow gold and diamonds - 2 990€ • 3. Maillon tonic yellow woven bracelet, white gold – 1 750€  $\bullet$ **4.** Maillon khaki green woven bracelet, yellow gold - 1 650€ • 5. Maillon pink woven bracelet, yellow gold - 1 650€.

### THE REINVENTED DINH VAN PEARL.

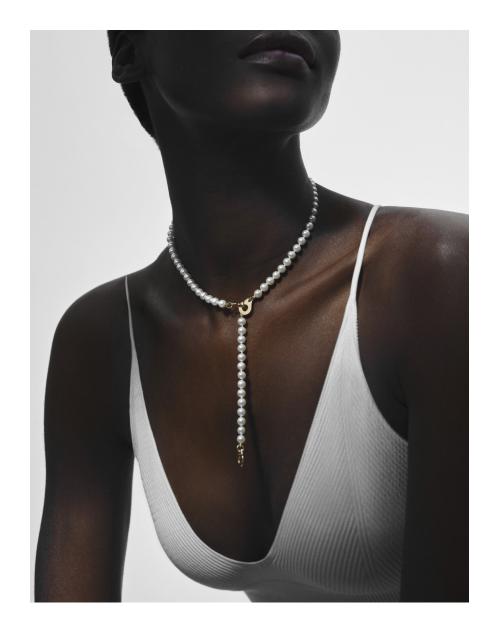
The pearl, being at the heart of the luxury industry and Parisian culture, has always held a special place in the history of dinh van.

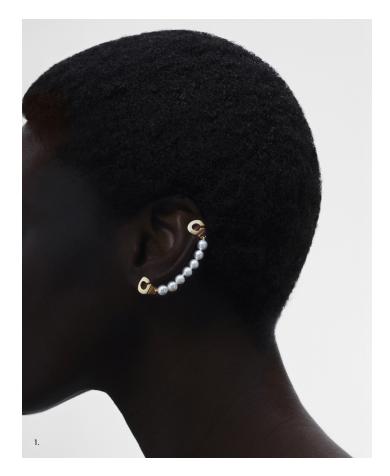
As early as 1967, Jean Dinh Van, a bold visionary, set out to liberate the pearl from its classic, conventional image.

He explored the creative possibilities of this gem, designing necklaces, bracelets and rings with unprecedented shapes and volumes.

In May 2025, four new items were added to the Menottes dinh van pearl collection. Two necklaces, one a tie necklace, the other a re-edition of the two-tone necklace created in the 90s by Jean Dinh Van, with freshwater pearls on one side and hematites on the other.

Two new single earrings have also been designed, echoing the asymmetry of the two-tone necklace. These single earrings, designed to be worn alone or as asymmetrically, embody the free and creative spirit of the House.







1. Menottes dinh van mono earring, yellow gold and pearls – 1 990€ • 2. Menottes dinh van mono earring, yellow gold and hematites – 2 500€ • 3. Collier cravate Menottes dinh van, or jaune et perles – 2 990€ • 4. Menottes dinh van tie necklace, yellow gold and pearls – 2 990€ • 5. Menottes dinh van necklace, yellow gold, hematites and pearls – 4 800€.



### MENOTTES DINH VAN COLLECTION,

THE CLASP TURNED JEWEL.

Born in 1976, the Menottes dinh van clasp has its origins in the round shape of a key head.

« I remembered this key that I used to turn all the time. The idea grew out of a repetitive, mechanical gesture, which I tried to translate into a shape that was both beautiful and endearing to use, » says Jean Dinh Van.

While clasps are often worn concealed, he decided to break with traditional jewellery codes by making the clasp the central element of the jewel.

For almost fifty years, the Menottes dinh van collection have continued to seduce with their universality and strong symbolism: union, connection, attachment, a perpetual desire to assemble and bring together.



Menottes dinh van medium bracelet, platinum – 3 820€ • 2. Menottes dinh van large ring, yellow gold – 3 990€ • 3. Menottes dinh van medium ring, white gold and diamonds – 4 510€ •
 Menottes dinh van medium ring, yellow gold – 4 250€ • 5. Menottes dinh van small bracelet, yellow gold – 1 750€ • 6. Menottes dinh van medium necklace, yellow gold – 4 200€.



# **PULSE COLLECTION,** TODAY'S TEMPO.

Launched in 2017, the Pulse collection boasts singular proportions that breathe a breath of modernity into the world of the maison.

With its finely chiselled lines, openwork shapes and diamonds applied in cadence, the graphic design of the Pulse line is reminiscent of the musical notes that punctuate a score.

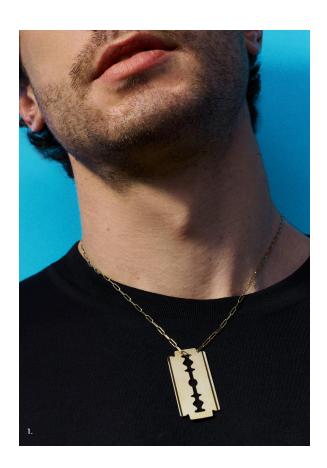
The Pulse collection is available in a wide range of urban and contemporary designs, inspired by the hustle and bustle of everyday life. A unisex wardrobe, faithful to dinh van's original vision, a symbol of the pulse of life.

Pulse paved rings, yellow or white gold and diamonds - 7 250€ •
 Pulse small bracelets, yellow or white gold and diamonds - 5 850€ and 6 200€ • 3. Pulse bracelets, yellow or white gold and diamonds - 8 900€ • 4. Pulse small ring, yelllow gold and diamonds - 2 320€.





5. Pulse paved three rows ring, yellow gold and diamonds – 7 250€ • 6. Pulse paved necklace, yellow gold and diamonds – 3 800€ • 7. Pulse mono hoop, yellow gold and diamonds – 1 460€ • 8. Pulse bracelet, white gold and diamonds – 9 430 €.



#### LAME DE RASOIR COLLECTION, AN ICON IN ITS OWN SKIN.



It was in memory of his father, whom he used to watch getting ready in the morning, that Jean Dinh Van decided to turn this everyday object on its head. He chiselled his motif from the gold, sharpening the lines and honing the silhouette from the inside out to create a light form articulated around the void.

Transgressive, it challenged bourgeois codes and became a landmark in the classical world of jewellery.

1. Lame de Rasoir large pendant, yellow gold – 2 900€ • 2. Lame de Rasoir medium pendant, white gold on a Maillon dinh van chain – 3 150€.

## **SERRURE COLLECTION,**A STORY FOREVER SEALED.

The starting point for this jewellery wardrobe essential was Jean Dinh Van's consuming desire to create the perfect ring, one devoid of ornamentation and lightened by any mechanism.

As an aesthetic craftsman, he thinks of it first and foremost by hand, working on elasticity and resistance until he achieves the perfect equation of a gold wire that is supple enough to open and rigid enough not to deform.

To complete its sophistication, which is as obvious as a pencil stroke, all it took was a light tap with a hammer to flatten it and add a discreet but remarkable clasp.

Magnified by the purity of their features, these rushes stand out in an accumulation on the wrist, sealing every key moment in life.



1. Serrure bracelet, white gold and diamond – 4 600€ • 2. Serrure bracelet, brushed yellow gold – 4 600€ • 3. Serrure Jonc bracelet, yellow gold and diamonds – 3 600€.

#### **ABOUT DINH VAN**

In 1965, guided by instinct, Jean Dinh Van created a jewelry brand that defied all expectations. An iconoclast by nature, he crafted metal pieces with his hands like a sculptor, driven by his creative impulse. Jean Dinh Van's vision was simple: crafting jewelry deeply rooted in design, accessible to all, that can be worn with everything, anywhere, anytime. Jewelry that transcends the conventions of Place Vendôme by transforming everyday objects into wearable art.