

PRESS RELEASE

Tout commence et finit dans les sols a solo exhibition by Antoinette d'Ansembourg

with a curatorial perspective by Zoé van den Boogaerde



Courtesy of the artist

April 22 – May 10, 2026. Thursday – Sunday, 11 am – 6 pm
Galerie & Atelier Isabelle de Borchgrave : Chau. de Vleurgat 73/A 1050 Brussels

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At the invitation of Galerie & Atelier Isabelle de Borchgrave, Antoinette d'Ansembourg presents *Tout commence et finit dans les sols*, a solo exhibition with curatorial input by Zoé van den Boogaerde, on view from April 22 to May 10 in Brussels.

Through a constellation of sculpted, painted, modelled and drawn objects, the artist gives form to a world in transformation, where shapes proliferate with an almost irrepressible urgency.

Entering this work is not about contemplating a landscape. It is about accepting displacement.

Color does not describe; it overflows. Forms do not compose; they proliferate. Something pushes through here, not as a motif but as a necessity. These works are not simply observed: one moves around them, approaches them, returns to them. They impose their own rhythm, climate and density.

There is no decorative nature here, no docile vegetation. There is an intensity, almost excessive, almost unbearable.

Forms multiply, overlap and contaminate one another. Outgrowths, folds, hybrids: nothing truly stabilizes. As if life, long contained, now refuses restraint. These plants, if they are plants, seek neither harmony nor balance. They occupy. They infiltrate. Where matter appears closed, they find a crack and widen it. Where the surface once seemed inert, something persists, insists and works.

There are no weeds. Only forces that no longer fit within our frameworks.

From exploratory drawing to assertive sculptural volumes, to the meticulously worked surfaces of wooden panels and stretched canvases, each medium becomes the site of the same phenomenon: a continuous surge that holds mastery and overflow, control and indocility in tension.

Within this relentless proliferation, one thing remains: the world is not stable. It is always in the process of growing.

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About the artist

Antoinette d'Ansembourg (b. 1994, Belgium) lives and works in Brussels. A graduate of ENSAV La Cambre (MA Painting, 2019), she develops a multidisciplinary practice exploring the relationships between living systems, landscapes and traces of human activity.

Working across ceramics, drawing, sculpture, installation and painting, she imagines new forms of vegetation emerging from the encounter between organic matter and waste, giving rise to landscapes shaped by persistence and the indocility of nature.

Her work has been presented at Art Brussels (2019), La Centrale for Contemporary Art, Brussels (2023), Ballroom Gallery (2024) and Ceramic Brussels (2025). In 2020, she co-founded the artist-run space Triphasé in Brussels.

For further information, please contact:

Contact

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Opening hours

Friday to Sunday, 11am – 6pm, and by appointment

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