

ceramic brussels

Opens its doors from 21 to 25 January 2026

ceramic brussels – the first international contemporary art fair dedicated to ceramics – returns to Tour & Taxis from 21 to 25 January 2026 for an ambitious, international and inspiring third edition.

Since its inaugural edition in 2024, ceramic brussels has quickly established itself as a key platform for the promotion and discovery of ceramics, bringing together enthusiasts, collectors and professionals from around the world.

With the opening of its highly anticipated third edition, the fair confirms its position as a committed, unifying and leading platform. ceramic brussels will bring together 70 Belgian and international exhibitors, more than 200 artists from around thirty countries, two exhibitions organised on site (Guest of Honour and art prize 2026 laureates), three days of talks, as well as a dedicated programme for professionals and VIPs, developed with the support of partners, institutions and international collectors.

65 international galleries – from Belgium to Japan, via Spain

ceramic brussels will welcome more than 65 Belgian and international galleries - contemporary or modern, generalist or specialised, established or emerging - presented within a unique scenography at the exceptional Tour & Taxis venue. This eclectic selection offers visitors a rich and diverse panorama of modern and contemporary ceramic creation.

Alongside more than ten Belgian galleries, the fair will host over 20 galleries from France, 7 from Spain, 5 from the Netherlands, 4 from Germany, and 3 from Norway, Italy or Turkey. Others will travel from further afield, notably Japan and the United Arab Emirates. Across the fair, 20 solo shows will be presented, including that of French artist Léonore Chastagner, winner of the Jury Prize of the art prize 2025.

- More info: <https://ceramic.brussels/en/exhibitors>

focus España

In collaboration with the Embassy of Spain in Belgium and as part of EUROPALIA ESPAÑA, ceramic brussels 2026 will highlight the Spanish scene through a dedicated focus España.

Following the passing of Spanish artist Enric Mestre, a space entitled *Tribute to Enric Mestre (1936–2025)* will be dedicated to the artist. This initiative, led by ceramic brussels, is developed in collaboration with Modern Shapes Gallery and with the support of the Embassy of Spain in Belgium.

Seven Spanish galleries will be brought together in a dedicated section at the heart of the fair: Al-Tiba9 Gallery (Barcelona), Barrera Baldán Galería (Seville), METRO (Santiago de Compostela), Osnova (Valencia), Ponce+Robles (Madrid), Jorge López Galería (Valencia) and Tramuntana Gallery (Girona).

A half-day conference programme with Spanish galleries, artists and institutional representatives will take place on Friday 23 January, from 3pm to 6pm.

➤ More info: <https://ceramic.brussels/en/focus-espana>

Elmar Trenkwalder, guest of honour

A major figure in contemporary ceramics, Elmar Trenkwalder (1959, Austria) will be the guest of honour of this edition. His monumental sculptures, blending baroque, Asian and architectural references, will occupy a central position in a dedicated exhibition at the entrance of the fair.

This monographic exhibition is presented in collaboration with the artist and the Paris-based gallery Bernard Jordan, which has represented him for over 25 years.

➤ More info: <https://ceramic.brussels/en/guest-of-honour>

Vestiges 2.0 – Presentation of the 10 laureates of the ceramic brussels art prize 2026

Free to access at the entrance of the fair, the exhibition Vestiges 2.0 will showcase the 10 laureates of the art prize 2026. Designed by A S C P Studio, the exhibition proposes a true “archaeology of the future”, presenting artworks as the vestiges of tomorrow.

The exhibition scenography was developed with the contribution of MAD Brussels (Centre for Fashion & Design), Action & Service (A+S), and in collaboration with the fair's logistics partner Art Shippers.

➤ More info: <https://ceramic.brussels/en/art-prize>

Three days of international talks

An intensive and diverse conference programme will bring together artists, curators and representatives of Belgian and international institutions around current issues in contemporary ceramics.

Twelve talks and round tables will take place during the fair, featuring 45 speakers from 10 countries, with a special focus on Spain.

- More info: <https://ceramic.brussels/en/programme-69>

Four specialised publishing houses

Since 2024, ceramic brussels has hosted a dedicated publishers' section, offering an in-depth exploration of contemporary ceramics through book presentations, talks and a curated selection of publications.

In 2026, the section will spotlight four publishing houses specialising in art books.

- More info: <https://ceramic.brussels/en/exhibitors>

Discovery Tours and Exhibition Pass

- As a partner of the fair for the third consecutive year, Puilaetco — private bank of the Quintet group — will organise *Discovery Tours by Puilaetco*, offering guided visits led by expert guides to explore galleries and key highlights of the programme.
- With the ceramic brussels Exhibition Pass, every entry ticket grants free access to four exhibitions, thanks to the contribution of four partner institutions: Centrale for contemporary art (Brussels), BPS22 (Charleroi), CID—Grand Hornu and Keramis (La Louvière).

- More info: <https://ceramic.brussels/en/visitors-info#exhibition-pass>

Belgian collaborations

- Visitors will enjoy a large food & drink area designed as a convivial meeting space, highlighting Belgian and Brussels-based partners: Chez Loulou by Traiteur Benjamin (pop-up restaurant), Fernand Obb (Belgian eatery), Flora (craft beer) and MOK COFFEE (coffee roastery).

- More info: <https://ceramic.brussels/en/food-and-drinks-2>
- Uniforms for reception, bar and cloakroom staff have been created by the Brussels-based fashion label romarin uniforms.

- More info: <https://romarinuniforms.com>

Highlights of the 2026 edition

- 65 Belgian and international galleries (including 20 solo shows)
- focus España as part of EUROPALIA ESPAÑA
- Elmar Trenkwalder, guest of honour
- Vestiges 2.0: exhibition of the 10 art prize 2026 laureates
- 12 talks over 3 days
- 4 spaces dedicated to art books and publications by European publishers
- Discovery Tours and Exhibition Pass 2026
- A large Belgian food & drink area

Practical information

- VIP & media preview:
Wednesday 21 January 2026 (invitation only)
- Public opening:
Thursday 22 to Sunday 25 January 2026
 - Thursday / Friday / Saturday: 11am – 7pm
 - Sunday: 11am – 6pm

Tour & Taxis – Brussels

Tickets, programme and practical information:

<https://www.ceramic.brussels/en>

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