

ceramic brussels

ceramic brussels opens its doors and reveals the awards granted to galleries and artists of its 3rd edition

ceramic brussels, the first international contemporary art fair entirely dedicated to ceramics, officially opened the doors of its third edition to the public on Thursday 22 January.

VIP & Media Preview – Wednesday 21 January

The fair opened with a VIP and media preview (by invitation only), welcoming over 3,000 guests for an exclusive first look at the exhibition. Among them were numerous international delegations (including South Korea, the USA and Spain), a large presence of national and international generalist and specialised media, as well as museum and institutional representatives, curators and collectors from Belgium, across Europe and beyond.

The strong attendance and remarkable dynamism throughout the aisles once again confirm the growing international appeal of ceramic brussels and its key position on the contemporary art scene.

Awards Ceremony – Public Opening Day

The first day of public opening was marked by the **official awards ceremony**, held at the opening of the fair, during which:

- **Two prizes were awarded to galleries** (Best solo show and best booth)
- **Seven awards were presented** as part of the ceramic brussels art prize

Gallery Awards

Since 2025, the fair's **advisory board** has awarded two prizes to participating galleries in order to recognise the outstanding quality of their stands and support their commitment to presenting their artists.

Each prize includes increased visibility as well as a €2,000 grant awarded to each gallery.

- **Best solo show**
The best solo show award is granted to SECCI gallery.
for the exhibition of works by Kevin Francis Gray (*Noord-Ierland*).
- **Best Booth**
The Best Booth Award is granted to Gallery Judith Andreae
for the presentation of works by Janis Löhrer

ceramic brussels Art Prize – Partner Awards

The ceramic brussels art prize aims to highlight the vitality and diversity of contemporary ceramic practices while supporting emerging artists. Each year, the jury of the ceramic brussels Art Prize, together with numerous partner institutions, award a series of prizes among the selected laureates.

- **Jury prize**

This year, Marie Pic has been awarded the jury prize.
She will benefit from a solo exhibition at ceramic brussels 2027, offering enhanced visibility for their work.

- **Embassy of France in Belgium (BE)**

Ninon Hivert receives the Embassy of France in Belgium Award and will benefit from the publication of a monograph dedicated to their work, produced in partnership with Les Éditions des Ateliers d'Art de France.

- **Les Ateliers dans la Forêt (FR)**

Les Ateliers dans la Forêt award their prize to Danny Cremers, who will benefit from a two-month research and creation residency in 2026 in the Orléans Forest (Loiret, France).

- **Centre Wallonie-Bruxelles | Paris (FR)**

The Centre Wallonie-Bruxelles | Paris Award is granted to Ninon Hivert, who will have one of their works presented as part of a group exhibition produced by the Centre during the 2027 season.

- **Keramis (BE)**

Keramis – museum, art space and centre for ceramic creation awards its prize to Walter Yu.
The artist will benefit from a 30-day creation residency in July 2026 at the Keramis residency programme.

- **The Latvian Centre for Contemporary Ceramics (LV)**

The Latvian Centre for Contemporary Ceramics awards a residency prize to Danny Cremers.
The artist will take part in a three-week residency in Latvia, organised in partnership with the Daugavpils Mark Rothko Museum, concluding with an exhibition at the Rothko Museum.

- **YXCCA – Yixing (CN)**

Two artists, Marie Pic and Ninon Hivert, receive a residency award at the YXCCA in Yixing, China.
They will each take part in a three-month residency in 2026. A selection of the works produced may be exhibited or integrated into the collection of the UCCA Clay Museum.

Practical information

- **VIP & Media Preview**
Wednesday 21 January 2026 (invitation only)
- **Public opening**
From Thursday 22 to Sunday 25 January 2026
 - Thursday / Friday / Saturday: 11.00 am – 7.00 pm
 - Sunday: 11.00 am – 6.00 pm

Venue

Tour & Taxis – Brussels

Tickets, programme and practical information

More information: <https://ceramic.brussels/en>

Press contacts

Benelux – Public & Press Relations

SOPHIE CARREE PR

Avenue Minerve 9/129 – B-1190 Brussels

T +32 (2) 346 05 00

press@sophiecarree.be