

BRUSSELS  
INTERNATIONAL  
DRAWING FAIR

ART  
ON  
PAPER

03 —> 06.10.2024

**After a highly successful edition in 2023, the 9th edition of Art on Paper will be held from 03 to 06 October 2024 at the Gare Maritime in Brussels.**

Thanks to its human-scale format, its remarkable and eco-responsible location in Brussels (Gare Maritime), its artistic quality and its unique positioning, the fair now stands out among the international initiatives dedicated to the medium for collectors, dealers and art professionals.

Art on Paper will be welcoming some 65 Belgian and international galleries and will be even more open to modern and antique art galleries. The fair offers an exceptional discovery of drawing through the centuries.

### **A popular and eagerly-awaited edition**

Art on Paper has become popular with the public as well as with numerous galleries who appreciate this annual event on a human scale, with its airy scenography and the quality of the artistic discoveries made in the heart of the 'Grand Palais of drawing in Brussels'.

*"Our format forges strong links between contemporary, modern and old masters, and attracts many collectors and art lovers looking for high-quality works at attractive prices"* explains Gilles Parmentier, the fair's director.

Today, the fair's formula is more attractive than ever to galleries. With a price per m<sup>2</sup> that is significantly lower than many other fairs, it offers a top-quality programme at the heart of the European agenda, with an ongoing commitment to quality in terms of selection and organisation.

The list of participating galleries will be announced at the end of June 2024 on [www.artonpaper.be](http://www.artonpaper.be).

*"With the active contribution of Virginie Devillez, this year's fair will offer a high-quality programme and will further strengthen its development and influence as a benchmark event for drawings and works on paper"* says the fair's director.

## Virginie Devillez becomes senior advisor to Art on Paper

Active in the art world for over 25 years, Dr Virginie Devillez is a Belgian and international art expert, researcher and curator. Virginie Devillez is actively involved in the strategic development, artistic programming and implementation of the 9th edition of the fair in Brussels. She has also participated in the reorganisation of the selection committee into an advisory board, the members of which will be announced at the beginning of June.

*“The 2024 edition promises to be full of new discoveries and innovations. The fair is working with leading institutions to offer its visitors exclusive insights and proposals. This year, we are delighted to be working with the King Baudouin Foundation and the Musée des Beaux-Arts de Tournai, among others, who have placed their trust in us by showcasing their collections and the world of donor-collectors”* explains Virginie Devillez.

## 2 exhibitions of exceptional collections to be discovered during the show.

These initiatives are open to visitors of the fair and organised in collaboration with prestigious partners

- With the support and involvement of the King Baudouin Foundation, a selection of works on paper by collector Jos Knaepen (1933-2014) will be on display in an exhibition at the heart of the fair
- In collaboration with the Musée des Beaux-Arts de Tournai, a selection of drawings by the Brussels patron and collector Henri Van Cutsem (1839-1904) will enable visitors to rediscover a unique and exceptional collection held by the Museum.

## Agenda and practical info

### 03.10 – invitation only

2 pm > 6 pm - PREVIEW VIP

6pm > 9 pm – VERNISSAGE VIP

### 04>06.10 – public days

11 am > 7 pm

Standard price - 15€

Student – Job seeker – 8€

Children < 16 years - FREE

Gare Maritime – Tour & Taxis

Picard Street 11, B-1000 Brussels

Virginie Devillez - BIO - Active in the art world for over 25 years, Virginie Devillez is an expert in Belgian and international art, a researcher and curator. She holds a doctorate from the Université Libre de Bruxelles (2001), and went on to become Curator at the Royal Museums of Fine Arts of Belgium, where she was project manager for the Magritte Museum, which opened in 2009. She went on to manage the Daniel Templon and Micheline Szwajcer galleries before becoming an expert in Impressionist, Modern and Contemporary Art at Sotheby's from 2016 to 2023. Virginie Devillez is also a member of the René Magritte Expertise Committee, a scientific collaborator at the Université libre de Bruxelles, guest curator at the Ostend and Pont-Aven Museums for the project dedicated to the Belgian Impressionist painter Anna Boch and, more recently, guest curator at the Delta in Namur for the exhibition 'La carte postale, objet de collection, œuvre d'art'. For all the latest news on the fair visit [www.artonpaper.be](http://www.artonpaper.be)

## Press Relations

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