

# ART LAB BRUSSELS : CONTEMPORARY ART, ALIVE

**An immersive, ever-evolving ART LAB opens in the heart of Brussels**

**From Thursday, June 5** to Wednesday, December 31, 2025, **375 Avenue Louise** in Brussels will become the setting for a unique artistic experiment: a 400m<sup>2</sup> ART LAB fully dedicated to contemporary art in motion and the exploration of living forms of creation.

Born from a desire to restore a living spirit to art, this space will successively host four invited artists, each reinventing the artistic experience in their own way.

Designed as a flexible and ever-evolving environment, the ART LAB invites visitors to come, return, and let themselves be surprised.

ART LAB BRUSSELS is a living laboratory, an evolving artistic manifesto, a free encounter between creation, emotion and movement.

## **A living art space, to rediscover each month**

In the heart of Brussels, a 400m<sup>2</sup> modular and sensory space will host a dynamic programme where four invited artists take turns transforming the environment according to their vision.

The programme features hybrid formats combining happenings, performances, concerts, tastings, creative workshops, and an auction of *art-to-wear pieces* designed by the artists and crafted by a Parisian couturier.

Throughout the project, the ART LAB will maintain a strong digital presence with videos, stories, interviews and exclusive content.

Access is free, with exclusive invitation-only events enriching the experience.

# ART LAB



## CONTEMPORARY ART ALIVE

### Artist calendar

- **Gijs Milius (NL):** from June 5 to July 12, 2025
- **David Mileikowsky (BE):** from June 5 to December 31, 2025
- **Douglas Eynon (UK):** from September 4 to October 18, 2025
- **More artists to be revealed soon:** starting October 23, 2025 (surprise!)

### **Gijs Milius — Expanding space, disrupting form**

First to take over the ART LAB, **Gijs Milius** unfolds a multifaceted world, woven with graphic tension, conceptual poetry and familiar strangeness.

His installations, drawings, videos and sculptures form mental landscapes where each element interacts with the others, like fragments of a broken narrative.

Milius explores ambiguous shapes — neither abstract nor figurative — that disturb perception. He questions emptiness, rhythm, materiality, transforming the space into a latent theatre, where the viewer becomes the agent of their own inner movement.

With this opening exhibition, the ART LAB embraces the unexpected and the sensitive.

### **David Mileikowsky — From chaos, light emerges**

For this edition, **David Mileikowsky** unveils ***La Forza del Destino*** — a series of artworks where the tragic, the intimate and the sublime converge.

Driven by a powerful narrative impulse, his work explores beauty born from chaos, light filtered through scars, and the transformative force of fate.

His pieces are luminous fragments of an internal struggle.

### **Ann Veronica Janssens — An international artistic direction**

The choice of the artists is curated by Ann Veronica Janssens, a leading figure of Belgian contemporary art with international recognition.

Her luminous, minimalist and immersive installations have been exhibited in some of the world's most prestigious venues — from the MAC's to the Grand Palais, from Tate Paris' Panthéon to the Venice Biennale.

She brings to the project a strong artistic vision, openness to the world, and a bold selection of artists who question the way we perceive, feel and see.

### **A shared vision**

The project is led by **David Mileikowsky**, polymorphic artist, and **Karine Ysebrant**, CEO of Milly Films International and former media agency executive, who now supports artists and brands in the creation of high-impact cultural projects.

Together, they imagine a new way of experiencing art: open, fluid, and inspiring.


## The venue


ART LAB BRUSSELS is hosted on the 3rd floor of 375 Avenue Louise, in a building recently renovated by Macan Development (Miene and Philippe Gillion) in partnership with Therecia Landell.


Together, they have carried out a refined and sustainable transformation, in line with their ambition to create unique, elegant, and ever more high-quality spaces.

This luminous space, both understated and bold, provides an ideal setting for an artistic project that is constantly evolving and open to the city.

## Practical info

 **Address:** 375 Avenue Louise, 1050 Brussels

 **Dates:** from June 5 to end of December 2025

 **Access:** free + invitation-only events

 **Audience:** collectors, curators, journalists, families, art lovers

## Contact

Karine Ysebrant : [karine.milly@outlook.com](mailto:karine.milly@outlook.com)

David Mileikowsky : [david.milly@outlook.com](mailto:david.milly@outlook.com)

Press : Sophie Carrée PR [press@sophiecarree.be](mailto:press@sophiecarree.be) - <http://www.sophiecarree.com/>