



## POST FAIR RESULTS 2025

The 16th edition of the Affordable Art Fair Brussels ended on Sunday 9 February marking yet another successful edition serving as a testament of the fair's continuing popularity and influence within the art world. This year's fair attracted over 20,000 visitors during its five opening days. 90 galleries from 18 countries showed artworks by over 600 artists.

Affordable Art Fair Brussels remains committed to its mission of democratizing the art world and making contemporary art accessible to all. Since its inaugural edition in 2009, Affordable Art Fair Brussels has welcomed over 200,000 visitors and achieved art sales exceeding €30 million.

### **VDH Artist Award**

Valeria Patrizi, represented by Palma Arte, received the VdH Artist Award for her artwork 'Akira' from Frédéric de Haan, an art collector and managing director of the insurance company and the fair's main partner Vander Haeghen. The artist was given €1,000 cash prize and the award winner is selected based on their artistic quality, process and the compelling story behind their artwork. Italian artist Valeria Patrizi's works are displayed without frames, as though they were tapestries. She uses coffee, tea and bitumen to create her pieces, seeking a balance of form through lines and stains.

### **Best Newcomer Award**

MLVA Art Gallery from Ghent received the Best Newcomer Award. The gallery presented a compelling selection of artworks by Claire Aguilar, Degann and Emilie Marc.

### **Curatorial Excellence Award**

Galerie Insula / Adjacent from Paris was given the Curatorial Excellence Award. The two galleries, which share a gallery space in Paris, also shared their stand at the fair. Galerie Insula presented works by artists Magali Cazo, Béatrice Bizot, Sandrine Cnudde, Marie Bathellier, Stéphane Dauthuille, Guacolda, Etienne Gros, Bénédicte Plumey. Adjacent showcased artists Alexia Chevrollier, Quentin Germain, Luc Pommet, Lou-Maria Le Brusq, Adrien Chevalley, Marion Artense-Gely and Valentine Esteve

### **Supporting a Trauma-Sensitive Society**

€10 from each Vernissage ticket sold will be donated to SOS Children's Villages Belgium's [City Jewel](#) project. This project provides recognition to childhood trauma survivors and aims to build a trauma-sensitive society. In total, the fair will donate €3,180 to this cause.

### **Sponsors**

The fair would also like to extend its gratitude to its sponsors Vander Haeghen, KBC Brussels, Volvo, THE SKATEROOM, and Biyomap for their support.

Affordable Art Fair Brussels will be back at Tour & Taxis from 4 to 8 February 2026 for its 17th edition.