December 2024



## Unveiling an exciting roster of galleries and artists for Affordable Art Fair Brussels 2025

Tour & Taxis

Brussels

5 - 9 February 2025

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#### **Over 85 Belgian and international galleries**

For its 16th edition, the fair will welcome several **Belgian galleries**, among others: Africa Colors Gallery and Art Unity Gallery from Brussels, Nassau 42 Fine Arts and Atelier Louis from Antwerp, Frock Gallery from Ypres, Private Walls Gallery and PAREIT.Gallery from Knokke, MLVA Art Gallery and Charline Kervyn from Ghent, Adrienne D - ceramic art from Kortrijk and Christine Colon Galerie from Liège. A wide range of **international galleries from 18 countries**, including the Netherlands, France, Germany, Switzerland, Lithuania, Spain, Italy, Portugal, Japan, South Korea, Argentina and Iran, will also be present. All together the galleries will present thousands of contemporary artworks by **over 600 established and emerging artists**. Paintings, silkscreens, photographs, sculptures, textile and ceramic works, and much more: there is something for all tastes and budgets!

## Newcomers

The 2024 edition is set to deliver an exciting wide array of fresh artworks, promising an inspiring visit for visitors. **13 galleries** will join Affordable Art Fair Brussels for the first time, alongside many returning galleries featuring new artists. Among the newcomers are: **Doost Art** (Amsterdam/Tehran, NL/IR) will showcase a selection of paintings and drawings by Iranian artists. **Atelier Louis** (Antwerp, BE) will introduce visitors to emerging and establised South Afrian artists. **Africa Colors Gallery** (Brussels, BE) will highlight Cameroonian artists. **Galerie r8m** (Cologne, DE) focuses on 'Concrete Art', abstract art with no symbolic meaning and **Adrienne D** – **ceramic art** (Kortrijk, BE) specializes in contemporary ceramic works. And finally **Urbaneez** (Lausanne, CH) is dedicated to graffiti and street art.

# S O P H I E C A **B** R E E

# Some highlights of the fair

## **Belgian artists**

Highlights among Belgian artists include: **Yorick Efira** (artMagna – Art Selection) captivates with his impressive cardboard reconstructions of Brussels' streets and buildings. The urban art artist **Sebastien Theys** (Urbaneez) brings energy with his dynamic abstract compositions. **Liliane Demeester** (Frock Gallery) pushes the boundaries of clay's plasticity in her ceramic sculptures. **Laurent Laporta** (Art Unity Gallery) blends crayons, markers, pastels, acrylic, gouache, industrial paint and spray cans to create his works. **Patricia Broothaers** (Galerie Christine Colon) creates expressive ceramics that reveal the fragility of her figures. **Kristel Naessens** (Private Walls Gallery) evokes an imaginary world through her detailed ink and graphite pencil illustrations, combined with one or more graphic printing techniques. And **Julie Loeckx** (Nassau 42 Fine Arts) creates bold, vibrant paintings that capture a kaleidoscopic universe.

#### **International artists**

Among the higlights are **Juan Escudero**'s (Pigment Gallery) sooothing cooper etchings, whose patterns remind us of waves or topographic maps, **Zahra Rezadoost**'s (Doost Art) charcoal and pencil works that encourage viewers to delve into a sense of tranquility and reconnect with the beauty of everyday life, **Victor Levai**'s (Galerie Insula | Adjacent) plant-inspired, dreamlike sculptures that combine ceramic with metal, **Manuela Karin Knaut**'s (Nassau 42 Fine Arts) paintings, which balance colour, form and line, surface and space, abstraction and figurativeness, image and text.

#### Under €1,000 wall

In order to encourage visitors who are new to the world of collecting contemporary art to take the step of acquiring an artwork, there will be an 'Under €1,000' wall featuring a selection of artworks from the new galleries.

## **Discover colour theory**

Colour theory is a system that helps us to understand how colours work. This understanding includes how we perceive colours, their emotive meanings, colour mixing, colour schemes, and colour harmony. At the fair, visitors can learn more about colour theory, its history, and its development through time, discovering how artists and thinkers have shaped our modern understanding of colour. Visitors are also invited to participate in colouring an interactive wall inspired on Josef Albers abstract paintings.

## **VDH Artist Award**

Frédéric de Haan, art collector and managing director of our main partner Vander Haeghen, will give out an award and a prize of €1,000 to an artist at the fair. The award winner will be selected based on their artistic quality, process, and the compelling story behind their artwork. In 2024 the VDH Artist Award was given to Maryse Ceha (Newhouse Gallery) and in 2023 to Martin Coiffier (Brussels Art Factory). The Belgian insurance company Vander Haeghen specialises in artworks, luxury cars, houses, and events. Their solutions are aimed at those who like to have tailormade services suit their needs, highlighted in their motto: 'The art of insuring passions'.