



### **ceramic brussels announces galleries and artists as winners of the 2025 awards**

On the occasion of the public opening of the second edition of ceramic brussels, the fair unveils the winners of its various 2025 prizes. The prizes have been announced by the respective juries.

New this year, ceramic brussels is awarding 2 prizes to showcase gallery proposals within the fair. The prizes were awarded by the ceramic brussels advisory board and announced at the opening of the fair.

Composition of the advisory board: <https://www.ceramic.brussels/en/ceramic-brussels#advisory-board-3>

#### **Best stand 2025**

- Galerie SCENE OUVERTE (FR)

Galerie SCENE OUVERTE, located at 13 rue Bonaparte, Saint Germain des Prés, Paris, embodies the alliance between Contemporary creativity and artisanal excellence. In this space, beauty, craftsmanship and the sensations generated by materials converge to create a singular collection of art furniture and ceramics, offered as one-off pieces or very limited editions.

**The gallery presents works by Vincent Dubourg, Rino Claessens, Caroline Desile, Silver Sentimenti and Saraï Delfendhal.** The young designers and ceramists represented by the gallery share a vision that transcends the simple functionality of objects. Their intrinsic creative energy, nurtured by in-depth research into materials and know-how, places them within a History of the Decorative Arts. Each work thus becomes the unique story of an era, a total vision of creation.

[galerie-sceneouverte.com](http://galerie-sceneouverte.com)  
[@gallery\\_sceneouverte](https://www.instagram.com/gallery_sceneouverte)

#### **Best solo 2025**

- Sorry we're Closed (BE)
- The gallery presents a solo exhibition by Jun Kaneko.
- Jun Kaneko (b. 1942) is a Japanese American artist known for his large-scale ceramic sculptures. Based in a warehouse studio in Omaha, Nebraska, Kaneko works mainly in clay, exploring the effects of repeating abstract surface patterns using ceramic glaze.
- His artwork can be found in over fifty museum collections, including the Hawaii State Art Museum, the Honolulu Museum of Art, the Los Angeles County Museum of Art, the Museum of Arts and Design (New York), the Museum of Nebraska Art, the Sheldon Museum of Art, the Philadelphia Museum of Art, Scripps College, the Shigaraki Ceramics Museum (Shigaraki,

Japan) and the Smithsonian American Art Museum. His most recent work is Water Plaza at Bartle Hall in Kansas City, Missouri. Kaneko has completed over twenty-five public art commissions worldwide. He has received national, state and organizational grants, as well as an honorary doctorate from London's Royal College of Art.

Sorry We're Closed is a contemporary art gallery founded by Sébastien Janssen in 2008. The gallery focuses on mid-career and emerging artists from Belgium and abroad. Since 2021, the gallery has been housed in a four-hundred-square-meter 19th-century mansion in the heart of the historic Sablons district. The gallery maintains a diverse exhibition program with solo shows by the gallery's artists as well as group exhibitions and special projects as jewelry by publishing artists.

[sorrywreclosed.com](https://sorrywreclosed.com)

[@sorrysorry\\_were\\_closed](https://www.instagram.com/sorrysorry_were_closed)

### **Art prize 2025**

Launched in 2024, the ceramic brussels art prize supports the young European ceramics scene. As part of the exhibition of the 10 winners of the 2025 edition of the art prize, several distinctions and prizes were awarded by institutions.

#### **Jury prize**

- **Léonore Chastagner (fr)**
- **The artist will have a solo show at ceramic brussels 2026**
- The prize was awarded by the members of the ceramic brussels art prize 2025 jury.  
<https://www.ceramic.brussels/en/art-prize#jury-2>

#### **Price Embassy of France in Bekgium (fr)**

- **Raphaël Emine (fr)**
- The artist benefits from a monograph devoted to his work, produced in partnership with the Brussels-based publishing house R.S.V.P. Editions.

#### **Keramis (be)**

- **Pia Mougeot (fr)**
- The artist will benefit from a residency at Keramis in July 2025.

#### **Prix Les Ateliers dans la Forêt (fr)**

- **Raphaël Emine (fr)**
- The artist receives a "Les Ateliers dans la Forêt" residency prize.

#### **Ceramic Art Andenne (be)**

- **Raphaël Emine (fr), Béatrice Guilleman (fr), Luna-Isola Bersanetti (fr)**
- The artist will benefit from an exhibition as part of the 'Ceramic Art Andenne' triennial in May 2025.

#### **Centrale for contemporary art (be)**

- **Léonore Chastagner (fr)**
- The artist will benefit from an exhibition as part of the Centrale for contemporary art collective awards show in Brussels in 2026.

#### **Centre Wallonie Bruxelles-Paris (fr)**

- **Luna-Isola Bersanetti (fr)**
- The artist will benefit from an exhibition in Paris, starting in September 2025.

#### **CCCA-Residency – Sushan**

- **Asya Marakulina (ru)**
- Béatrice Guilleman (fr)

Artists benefit from a residency in China in 2025 as part of the new CCCA-Residency - Sushan program.