



AVENUE DU ROI

LIVING
ART PLACE



ANN RIKKERS

« Ceramics has always been a long process for me. From the construction of the clay coil through the drying process, the firing and finally the glazing... My patience has often been tested.

A fellow ceramist once remarked to me that my work had a very architectural feel to it and that I could perhaps work faster with sheet metal. This way of working did indeed give me a lot more freedom.

Because of my background in graphic design, I am fascinated by textures and structures. I draw my inspiration from my environment, from the street: man-hole covers, basements closed by iron plates... They often have beautiful textures on which one can easily roll the clay plate. »









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