



# STUDIO BISKT

## DESIGNERS OF THE YEAR 2022 IN BELGIUM

Between craft and industry, the production of Studio BISKT explores the possibilities through design and ceramics, mediums respectively mastered by Charlotte and Martin. The project is an ongoing experimentation, with the studio's production moving back and forth between art and design. Intuition is the leitmotiv in a prototyping process that is closer to an artistic than an industrial approach.

All their production is based on clay extrusion, a process borrowed from industry. The bond between Charlotte and Martin's skills. When ceramics meets design, when art meets industry...







L A P E A U D E L ' O U R S

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