

September 2022

PRESS RELEASE

Modesti Perdriolle Gallery
Brussels

**Intense activity around the first anniversary of the
Modesti Perdriolle Gallery !**

On 9 September 2021, French collector, art critic and curator **Hervé Perdriolle**, who has been living in Brussels since 2019, opened a permanent exhibition space, together with entrepreneur **Maximiliano Modesti**.

Born in France, but a resident of Mumbai, **Maximiliano Modesti** has lived in Brussels for part of the year since 2015. He met **Hervé Perdriolle** in 2012 at the India Art Fair, and in 2016 founded the **Kalhath Institute** in Lucknow - a training and documentation centre dedicated to the age-old Indian craft of embroidery.

A year ago, the Modesti Perdriolle Gallery began showing the exhibition entitled "Contemporary, One Word, Several Worlds", which symbolised a shared approach to art and the future planning of a brand that is celebrating its first birthday with a double event!

This double exhibition - the result of an encounter with Liège-based curator Laurent Jacob - will take place in Liège and Brussels under the title *Regards Croisés*. It offers a transversal view of two artistic experiences: those of Laurent Jacob and of Hervé Perdriolle, both of whom are "lovers of free figures in general, and of the great divide in particular".

An encounter between Belgian and Indian creativity, to celebrate the gallery's first anniversary, which takes place in two places:

- In Brussels in the Modesti Perdriolle Gallery, **Laurent Jacob** will be exhibiting a show called *Regards Croisés* featuring a selection of Belgian artists: painters **Marc Angeli** and **Michel Boulanger**, as well as visual artists **Roberta Gigante** and **Patrick Regout**. The various works on show will also be punctuated by the inclusion of an exceptional collection of **Ethiopian walking sticks**.

In Liège, **Laurent Jacob** has invited the Modesti Perdriolle Gallery to exhibit part of the contemporary Indian art collection of **Maximiliano Modesti and Hervé Perdriolle** at **Espace 251 Nord**. The show is called *Inside India* and features works by historical figures from the world of contemporary Indian art; **Jangarh Singh Shyam** and **Acharya Vyakul**, and by some of the most promising artists of their generation, **Shine Shivan**, **T. Venkanna** and the **Vayeda brothers**. A selection of **tantric paintings** that form part of the collection of the great specialist and poet, **Franck André Jamme**, will complete the exhibition.

In addition to this double intra-Belgian event, the **Modesti Perdriolle Gallery** is preparing for the start of a particularly busy season, when it will participate in three important art fairs:

- **in October :**

the **Art on Paper** fair (6 - 9 October) at the **Espace Vanderborght** in the heart of Brussels, dedicated to works of art on paper as well as the **Asia Now** fair (20 - 23 October), featuring the contemporary Asian scene, which will be held at the **Monnaie de Paris** in the fringes of the first edition of the Paris + by Art Basel fair.

- **in December :**

Art Antwerp (15 - 18 December), a contemporary art fair organised by Art Brussels in the heart of Antwerp Expo.

So many opportunities to visit and revisit the converging, cross-cultural views so dear to **Hervé Perdriolle** and **Maximiliano Modesti**, in this mutual taste for encounters and adventures so common in the art world. Because, as Robert Filliou said: "Art is what makes life more interesting than art".

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Practical information:

Regards Croisés

Modesti Perdriolle Gallery, Brussels

8 September - 29 October 2022

www.modestiperdriolle.com

Inside India

Espace 251 Nord, Liège

26 August - 29 October 2022

espace251nord.tumblr.com