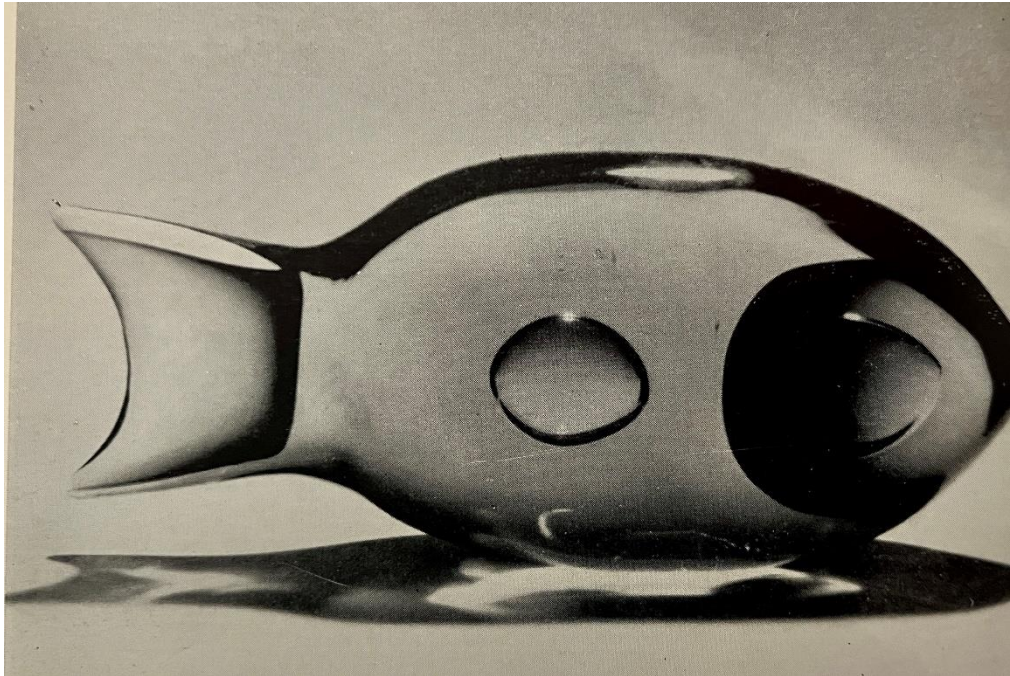


References visuals

Antonio da Ros, Fish, solid glass sculpture exhibited at the XXXI Venice Biennale, 1962
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Antonio da Ros for Vetreria Gino Cenedese, Group of three solid crystal glass vases with amethyst glass submergence, mid-1960s, Brussels, private collection
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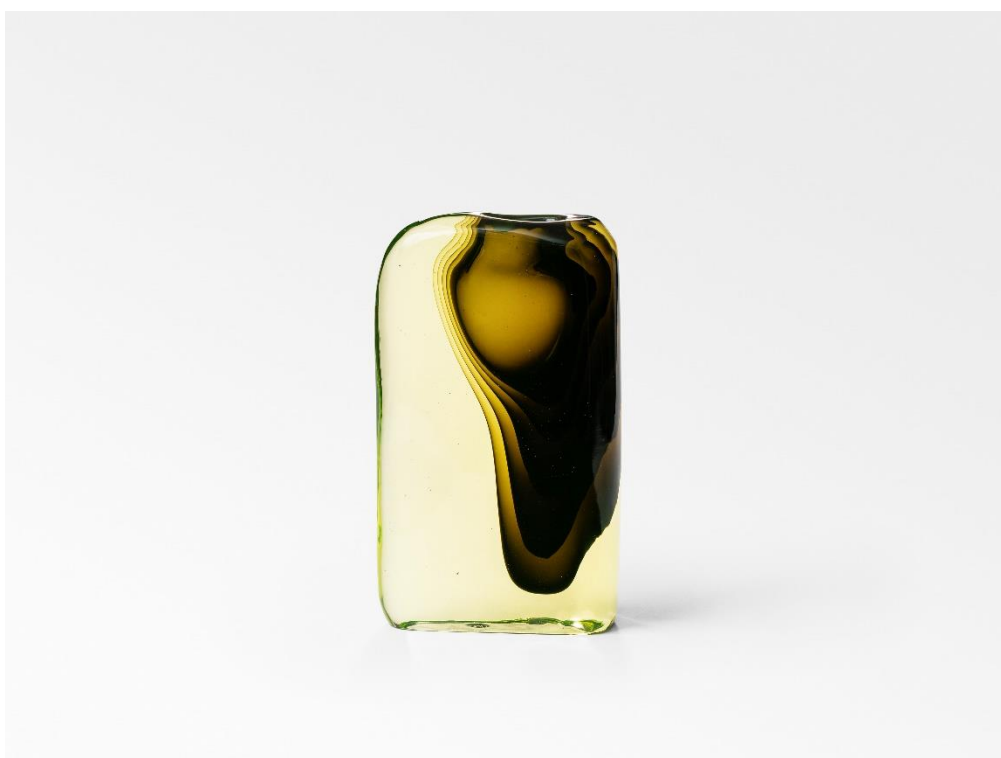
Antonio da Ros vase group in solid glass with coloured glass submersion, mid-1960s,
Brussels, private collection

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Antonio da Ros for Vetreria Gino Cenedese, Vaso Contrappunto Sasso, solid pagliesco
glass with amber glass submergence, 1973, Brussels, private collection

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Antonio da Ros for Vetreria Gino Cenedese, Vaso Contrappunto Sasso, solid crystal with polychrome glass submersion, 1980s, Brussels, private collection
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Antonio da Ros for Vetreria Gino Cenedese, Vase, solid crystal with polychrome glass submersion, 1970s, Brussels, private collection
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Antonio da Ros for Vetreria Gino Cenedese, Conical vase "with bubble", solid crystal glass
and steel with air suspension, mid-1960s, Brussels, private collection

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