



centre for innovation
and design
at Grand-Hornu

Program 2024



In addition to the conservation and maintenance of the industrial heritage site of Grand-Hornu, the CID schedule 3 exhibitions per year. These thematic exhibitions cover current topics reflecting the cultural and social phenomena that can be observed in the work and research of national and international designers or architects. Particular attention is paid to designers of the Wallonia-Brussels Federation, when their actions are relevant to the theme. In addition, monographic exhibitions are also organized in order to highlight a unique and deserving practice. The designers of the Wallonia-Brussels Federation have always had a prominent place in this programme.

The 21st century is undergoing many upheavals. At all levels. Political, economic, demographic, social, human, cultural, climatic. The world is cracking, society is changing. As an expression of industry and human thought, design reflects our lifestyles and concerns. Its cultural interest lies in that it reveals a society at a given time. Like archaeology, design reflects the habits and customs, beliefs, techniques, conquests and daily struggles of a civilization. Beyond this capacity to study the world, design is also a powerful tool for transition, for transformation.

As an observer of the changes at work in the globalised world at the beginning of the third millennium, the CID are focusing their attention on design that addresses the issues of its time. Several axes are at the heart of the exhibition themes: the environment, foresight and unique practices.

HOME MADE *Create, Produce, Live*

15.10.23 > 11.02.24

Curators: Chloé Braunstein-Kriegel and Fabien Petiot
Scenography: Sam Baron and Sophie Albert

From the “chambrelan” (old French for somebody who works from one room) to the “maker”, working in the home has a long history. It continues to remind us of the relationship between a given time period and its output, as well as the link between an object and where it was made.

Self-building, self-produced and sometimes redistributed energy, and even prepping give new meaning to the term “homemade” these days, with the spread of 3D printing, the revival of the old industrial and manufacturing outskirts of towns and cities, but also the housing crisis and the environment more generally. It is within this context that disciplines are being reinvented, often using craftsmanship as a model.

In the era of open source technology, remote working and Covid-19 lockdowns, what links are being forged between the domestic space, work and objects? Will future production be marked by extreme individualism (making for oneself) or a form of collectivisation (contributing to a network)? How are cities and regions preparing to manage this new network of creators, small producers and engaged users?

A selection of international designers and collective projects are presented alongside a collection of experiences, testimonies and objects to better understand the creativity at play in these new working environments.

Studio Makking&Bey,
Prototype Work at Home for Proofflab

© Photo Studio Makking&Bey



Erwan Bouroullec,
Stool

© Photo Erwan Bouroullec



SUPERPOWER DESIGN

24.03.24 > 25.08.24

Curator : Benjamin Stoz

Ever faster, stronger, more beautiful, more intelligent, the cult of individual performance has taken hold in a technological society where the body seems increasingly to be seen as an improvable tool. As a species, humans have always adapted to their environment, but the demands on their performance are increasingly sophisticated and rapidly changing.

In the contemporary technological and digital world, design is a tool for thinking and creating about improving our physical, intellectual and emotional capabilities. But this involvement raises a series of medical, ethical, social and philosophical questions. Indeed, this desire to go beyond one's biological limits is part of a cultural and social context and reflects a way of making society that it is important to question. After having shaped the world around us, what is the role of the designer in a society that wants to make us super-human?

Didier Faustino
Doppelgänger, 2011

© Photo ADAGP



Iga Weglinska
Emotional Clothing, 2021

© Photo Mila Lapko



AUTOFICTION

A biography of the automobile

06.10.24 > 16.02.25

Curator : Olivier Peyricot

The automobile is an unusual object that imposes its madcap infrastructure on the world, shaping the landscape and the atmosphere as much as our imaginations: it has found its way into the blind spot of our everyday lives. It is the omnipotent, key component of a mobility system that covers the whole planet: today, more than 1.2 billion cars are driving around the World. A private object for personal use that has colonised the public landscape, a car is just a collection of a thousand parts, carrying around its own legends, its own world.

Autofiction is an awkward, often taboo, subjective biography of this object that more than ever before is contributing to the creation of artificial, systematic, massive, all-encompassing environments. This biography of the automobile unearths a number of stories and their ramifications, which sometimes need to be taken apart so that in the future, we might be able to totally rethink mobility.

Elise Van Mourik
Garage Club-Laure Jaffuel, 2015

© Photo Peyricot



Benedikt Gross, Raphael Reimann,
Joey Lee
Who want to be a self driving car

© Photo Raphael Reimann



PARTNERS



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OPENING TIMES

Every day from 10 AM until 6 PM, except Mondays.
The Grand-Hornu is closed on 24, 25, 31st December and 1st January.

Free guided tours for individuals
- from Tuesday to Saturday at 11am for the historic site, at 14h for the contemporary art exhibition (except Saturday), at 15:30 for the design exhibition,
- Sunday at 11 am and 2 pm for the contemporary art exhibition, 3 pm for the historic site, at 4.30 pm for the design exhibition.

The office can be reached during weekdays from 8 AM to 4.30 PM.

ADMISSION FEE

- Combined ticket for the Grand-Hornu site / CID / MAC's: €10
- Discount: €2 or €6
- Group rates (minimum 15 ppl.): €6
- School groups: €2
- Free for children under 6
- Free entry on the first sunday of the month
- Free guided tour from Tuesday to Friday at 15.30, Saturday at 11.00 and 15.30, Sunday at 15.00 and 16.30
- Audio-guides for the historic site: €3 (FR / DUTCH / GERMAN / ENGL / IT / SP)

BOOKING NUMBER

Advance reservation required for guided tours (by appointment) of exhibitions and/or historic site (FR / DUTCH / GERMAN / ENGL).
+32 (0)65 61 39 02
reservations@grand-hornu.be

CATERING

Run by Olivier Devriendt, former second-in-command to Sang Hoon Degeimbre at *L'Air du Temps*, **Rizom** offers a cuisine that is a cross between cultures. In addition, **Rizom** also offers a new fast food service in the cafeteria, which was recently transformed by designer Benoît Deneufbourg.

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