

THE ARMCHAIRS

ACCORDING TO GILLES DEWAVRIN



The armchair is described as follows:

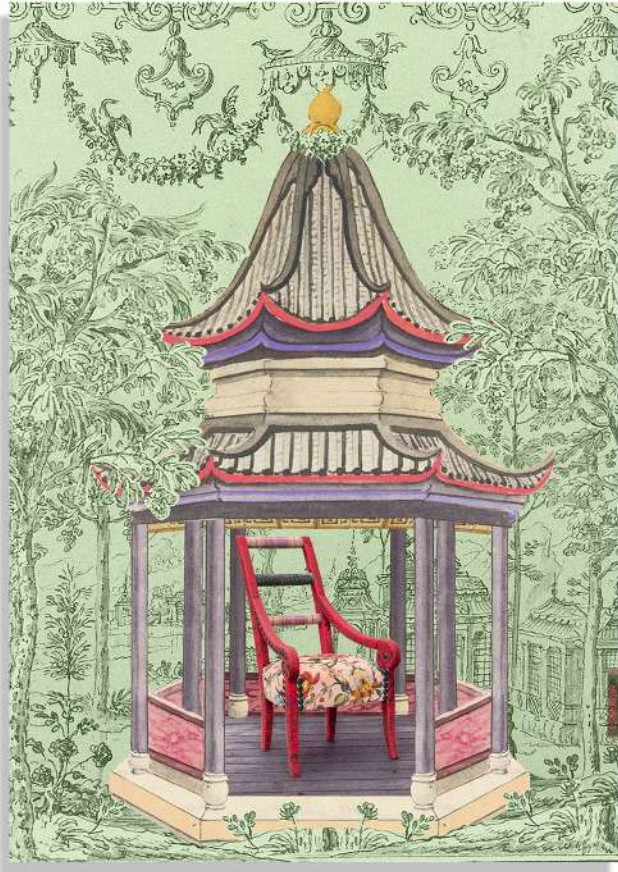
"a single seat, with a backrest and arms. Sometimes, it is decorated with ears and is called **confessional chair**".

Indispensable companions during our existence,
they must seduce us, therefore attract our attention.



The dog is man's best friend,
followed closely by the armchair.





AND HOW DO THEY DO IT?

First of all, they will try to seduce you with their shape, then they will do their utmost best to be clad in the most stunning cloths. As if this was not enough, once that they have caught your eye, that you have admired their originality, they will confront you with their final asset : a promise of comfort.

But others can be intimidating, like **works of art** that we admire but on which it would not be **acceptable to sit.**



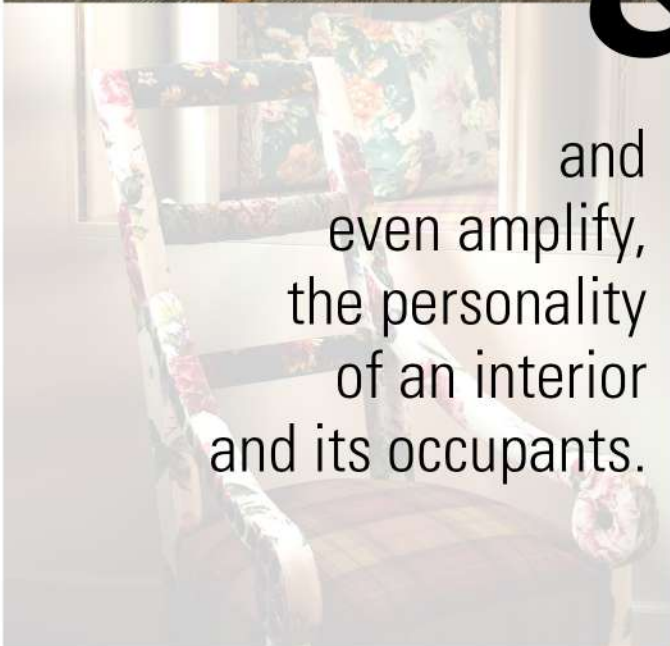
The chair, ode to laziness or as an incentive to work?

As far as I'm concerned, neither one or the other.

The chair must simply be noticed and at the same time set the tone for it's presence in a room.



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Their traditional side is basically reassuring, but we might as well modernize them



by giving them new proportions and by dressing them up with a patchwork of vintage fabrics.



Thus **adorned** with velvet and other **noble** materials, molded in their **haute-couture** attire, they are, as the English would say



”DRESSED TO KILL”.