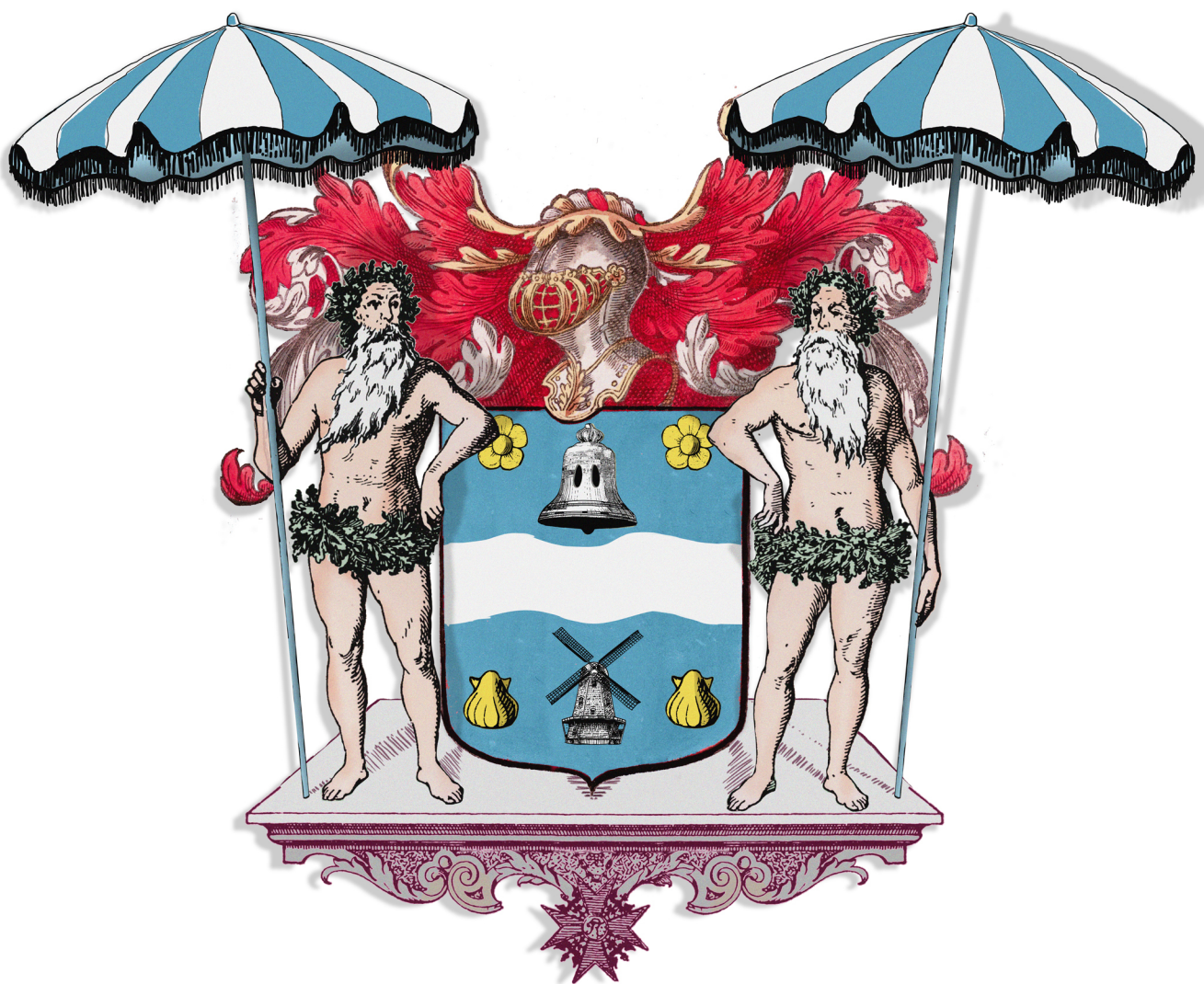


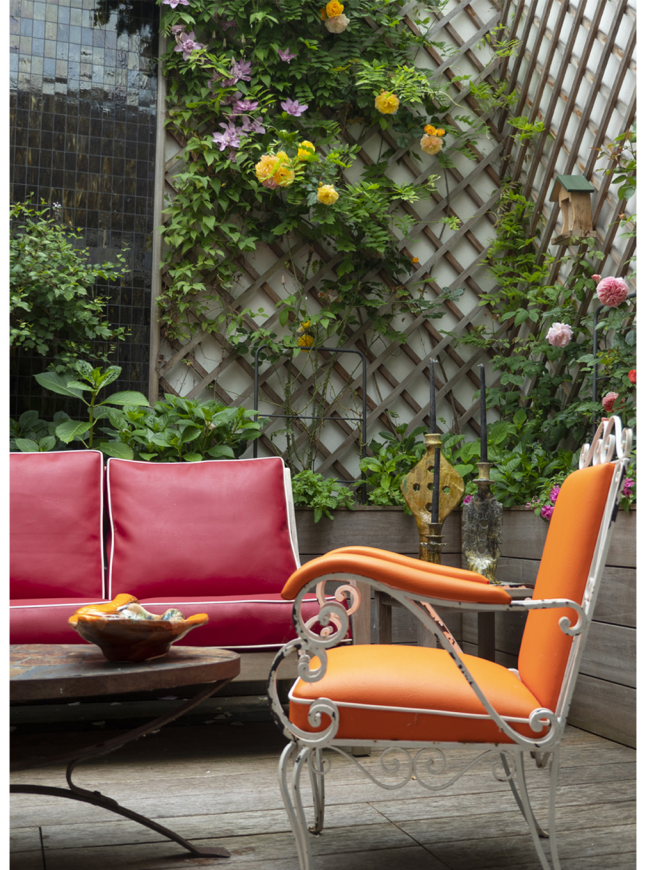
THE HOUSE OF DAMME



GILLES DEWAVRIN, COUNTRY AESTHETE AND PASSIONATE DESIGNER, draws his inspiration from the colors of flowers and gardens, from small English and Dutch villages, or elsewhere. He re-invents atmospheres full of memories; melancholic souvenirs, sometimes magic but never dusty by introducing a dynamic play of tonic and acidulous colors reminding him of his British childhood spent in London.



*Armchair "Feelgood Patchwork" »
by Gilles Dewavrin.*



*1960's wrought Iron Armchair, wrought iron table
found at Deulin Fair, Belgium.*



Seduced by the eccentricity of that time and of a literature which he fed on, such as that of Lewis Carroll, he imagines decors with disproportionate proportions and what he does not find to furnish his desires, he creates it.

Armchairs inspired by arts and crafts, neo-gothic, with modernized lines and altered volumes, covered with fabrics, a mixture of vintage and materials evocative of his bohemian style and described by himself as a **"feel good patchwork"**, enchant him.

A resolutely "cabinet of curiosities" spirit is found in his meticulously organized interior. Gilles loves the mix of styles, a little Swedish and Italian vintage rubs shoulders with contemporary works by the Belgian artist tandem Hell'o. In this house, he particularly appreciates **the small ghosts** represented in their wall work as well as his Italian sofa covered with fabrics in the style of « Coronation Street", a television series that was difficult to escape at the time **in England**.



*Scandinavian desk, 1st dibs
Italian Lamp found at Parma Fair*



Over the years, Gilles has built a home near the Belgian coast, between the North Sea and Bruges, in the charming little town of Damme, Flanders. Two small fishermen's houses have been joined together to form one,



Painting by Hell'o .

with two tiny patios where the owner listens for hours to the **cry of the seagulls** and the sound of the bells from the nearby community house.



Ceramic wall composition by Dominique Desimpel, wrought iron Table Found at Deulin fair, Belgium.



1960's inspired Mirror by the artist Olivier de Schrijver.



Armchair "Feelgood Patchwork » by Gilles Dewavrin.

This house is somewhat similar to a suite in a hotel, which is the purpose of the house, because: "hotels do not accept his pack of dogs in their establishment", he says laughing.

Now there is a place where everyone can be together.

Throughout the house, Gilles has placed scented candles designed in collaboration with French perfumers. These candles are housed in **refillable containers**, made by artisans with whom he likes to communicate his desires for materials, shapes and colors.



painting by Belgian artists duo Hell'o. Scandinavian desk found on 1st dibs.



Sicilian handmade candle stick. Tray and candle holders by Gilles Dewavrin.



Dining room table inspired by Carlo de Carli .

The containers and the trays on which they rest are for him objects of decoration in their own right which, cherry on the cake, welcome his passion: home fragrances.

"Working with artisans who understand you and whom you understand is a priceless joy," he says with conviction. Perfume in a house is more than just the finishing touch to perfect the atmosphere.



L'indispensable poêle Godin.

Without this invisible **poetry**,
there is an emptiness, a **dynamic** that would not be there,"
is his final word.



His scented **candles**,
his line of **furniture**,
his **linens**
will be marketed
via his website soon.