

Workshops descriptions

ΕN

CERAMIC

What is ceramic work?

- One sentence

The art of giving shape to clay.

Wheel throwing

Throwing is an artistic and craft discipline that involves using a potter's wheel to create objects from clay. Potters have been using this technique for many years to shape vessels and other ceramic objects.

The art of the potter's wheel combines technical skill, understanding of the material and creativity to give life to diverse and expressive forms.



Modelage

Modeling is the craft of shaping clay objects using a variety of methods. Ceramists use their hands and tools to create shapes, textures and details in clay. Modeling is used to create sculptures, bowls, vases and other objects.

What are our ceramics courses, workshops and masterclasses all about?

- <u>De manière générale</u>

Whether you'd like to explore clay in a discovery workshop, perfect your skills in weekly classes, or deepen your knowledge of a specific technique through our workshops, ma. opens the doors to the world of ceramics. In a spacious, light-filled setting that's conducive to creativity, our staff will help you bring to life the pieces you've always dreamed of creating. Enjoy a creative and enriching experience.

- Modeling week-end (first Saturday of the month - 14h > 17h)



This three-hour workshop is designed for those wishing to discover clay or create a specific object in a creative and convivial atmosphere. You'll leave with your own ceramic object, modeled and glazed just like a professional!

Family Pottery (first Sunday of the month - 2pm > 4:30pm)

Can you make ceramics while having a snack? It's possible!

Le ma. welcomes adults and children for an afternoon of pottery and family fun: let your creativity flow and create the piece of your choice. And because this workshop is so much fun, we're planning a snack for young and old alike!

- Apéro modelage (Thursday evenings - 6:30 pm > 9:30 pm)

Enjoy an aperitif while making ceramics? It's possible, and every Thursday evening. Le ma. invites you to enjoy a moment of creativity and conviviality, shaping the object of your choice while nibbling in good company.

Weekly throwing classes (Wednesday evenings - 6.30pm > 9.30pm)

Our potter's wheel courses are aimed at both novices curious to discover the art of the wheel and enthusiasts wishing to hone their skills. This cycle will give you the opportunity to explore or perfect the various techniques of the potter's wheel, while creating unique, personalized pieces. Give your imagination and creativity free rein and turn your ideas into ceramics!

- Weekly intensive throwing classes (Tuesday evenings - 6.30pm > 9.30pm)

Our package is ideal for those who want to devote themselves fully to filming and perfect this technique. Throwing requires practice and greater technical mastery. That's why these courses focus exclusively on practice, without firing, to enable you to make rapid progress. By immersing yourself totally in this art, you'll see your technique refined session after session, with noticeable progress from the very first sessions.

Weekly modeling classes (Wednesday mornings - 9.30am > 12.30pm / Thursday evenings - 6.30pm > 9.30pm)

Our modeling courses are designed to suit both curious beginners and those who have already to model clay and want to perfect their technique. Throughout the course, our instructors will take you step by step through your projects, sharing their tips and expertise with you. Under their guidance, you'll learn to master every gesture, to give shape to your creations while refining your style. Be inspired and reveal your artistic potential!

- Holiday courses for children and teenagers (all school holidays)

Fun and creativity guaranteed!

Over the course of a week, participants are invited to design, model and create objects with their own hands. During the course, children can explore subjects that interest them or be



guided by educational themes selected by our teachers. Our teachers will guide participants through modeling techniques, enabling them to bring their ideas to life.

This hands-on learning experience is designed to develop participants' artistic sensibilities and to draw on the creative diversity that is unique to each child.

Each participant will go home with a ceramic object that has been modeled, fired and glazed.

- Weekly classes for children & teenagers (Wednesday - 2pm > 4pm)

Fun and creativity guaranteed!

Every Wednesday, participants are invited to design, model and create objects with their own hands. Children can explore subjects that interest them or be guided by educational themes selected by our teachers. They will guide participants through modeling techniques, enabling them to bring their ideas to life.

This hands-on learning experience is designed to develop participants' artistic sensibilities and to draw on the creative diversity that is unique to each child.

Each participant will take home around 3 modeled, fired and glazed ceramic pieces.



VEGETABLE DYEING AND ITAJIME SHIBORI

What is indigo dyeing? What is itajime shibori?

- One sentence

Dyeing with natural, environmentally-friendly and sustainable pigments.

- <u>Detailed description</u>

Vegetable indigo dyeing is a natural dyeing method that uses pigments extracted from indigo plants. It creates deep shades of blue ranging from turquoise to navy blue. This traditional technique is environmentally friendly and offers long-lasting results.



Itajime shibori is an ancient Japanese resist-dyeing technique, in which fabric is folded, clamped between boards or blocks and then dyed to create repeating geometric patterns.

What does an indigo and itajime shibori dyeing workshop involve?

Every first Saturday of the month - 10am > 1pm

Take part in our indigo workshop dedicated to vegetable dyeing and the *itajime shibori* technique. You'll be able to make your own dye using the Japanese shibori process, using a fabric of your choice or our cotton stoles.

You'll have the chance to use our 220 L indigo vats, the first of their kind in Brussels!

Immerse yourself in the captivating world of indigo and discover the intense shades it offers to your creations. Express your creativity and leave with unique hand-coloured pieces.



What is kintsugi?

- One sentence

A technique for repairing ceramics, where cracks are sublimated by gold

- Detailed description

Kintsugi is an ancient Japanese art form that embodies the beauty of imperfection and the philosophy of resilience. This craft involves repairing broken objects using lacquer mixed with gold, silver or platinum powder, according to the Japanese philosophy of Wabi-Sabi (侘寂). Rather than part with an object that is dear to us or hide the breakage,



kintsugi sublimates it, transforming the cracks into aesthetic and symbolic elements. Each restored piece becomes a unique piece that highlights the history of the object.

At our art center, we are proud to share this exceptional technique with our visitors. Discover kintsugi, explore its fascinating history and learn how to create your own kintsugi works at our special workshops. Immerse yourself in the world of Wabi-Sabi, and be inspired by art that celebrates the beauty of the past, present and future.

What are our introductory kintsugi workshops?

Sat 11 October - 10am > 5pm / Fri 14 December - 10am > 5pm

Discover the ancient art of kintsugi in this one-day workshop.

Our instructor will introduce you to the art of kintsugi and its traditional methods. During this practical day, you'll learn the basics of preparing ceramics, assembling them, repairing your object and sublimating it with gold or silver.

On the programme: polishing the ceramic; making the glue and laying the first urushi; furo setting; smoothing the urushi with kaolin and laying the second urushi; polishing with magnolia charcoal; laying the bengara (red urushi); laying the gold powder.

To ensure that your learning experience is authentic and as close as possible to ancestral Japanese practice, you will use traditional tools and materials from Japan. Don't bring anything with you to this workshop: the ceramics are provided!



IKEBANA

What is ikebana?

- One sentence

The Japanese art of flower arranging, creating harmony and beauty.

Detailed description

Ikebana (literally 'the way of flowers') is a floral art born of Japanese tradition. It transcends simple floral composition to become an artistic discipline in its own right. Using a precise, balanced approach, ikebana practitioners create floral arrangements in which minimalist elegance is the watchword.



The process involves the meticulous selection of plant materials, an understanding of negative space and the

judicious use of each branch or leaf. Each arrangement expresses a unique harmony between the elements that should be pondered, often symbolizing the beauty of nature and the balance of the universe.

What do our ikebana workshops and courses involve?

- <u>Seasonal workshops</u> (every Saturday following the change of season)

Celebrate the seasons in the subtle art of ikebana at our introductory workshops.

The ikebana master will guide you through the essential principles of this Japanese floral discipline, a symbol of harmony and balance.

Ikebana is a floral art based on celebrating nature and recognising what it has to offer throughout the year. In this way, floral compositions vary with the seasons. In these two-hour workshops, you can celebrate winter, spring, summer and autumn using seasonal plants.

- <u>Weekly classes</u> (Wednesday mornings - 10am > 11.30am / Wednesday evenings - 7pm > 8.30pm)

Weekly classes in Ikebana, the traditional Japanese art of flower arranging, invite you to explore the harmony between nature and aesthetics. Far from a simple bouquet, Ikebana emphasises simplicity, balance and empty space, integrating flowers, branches and leaves into a symbolic composition.

In cycles of 6 classes, each session is designed to introduce you gradually to the fundamental principles: structure, lines and asymmetry. You'll discover the basic techniques before



exploring more complex compositions inspired by the different schools of Ikebana, particularly Sogetsu. As the weeks go by, you'll refine your skills to create works full of serenity and elegance.

À LA DÉCOUVERTE DU MATCHA

Qu'est-ce que le matcha?

- One sentence

Japanese green tea powder, rich in flavor and tradition.

- <u>Detailed description</u>

Matcha is a finely ground green tea powder, famous for its brilliant emerald green color and deliciously velvety taste. Unlike traditional teas, where the leaves are infused, matcha is made by grinding the tea leaves into a fine powder. Invoking umami, matcha awakens the senses and brings a sense of well-being. It is often used in Japanese tea ceremonies.



What do our matcha workshops involve?

Explore the finesse of matcha with Benjamin Sieuw, tea sommelier and founder of Curiousitea. On a special visit to Brussels, he is doing us the honor of offering two exclusive workshops to discover the world of matcha and the mysteries of the Japanese tea ceremony.

Matcha is a precious jade powder that is now known, distributed and consumed the world over. What is matcha? How is it made? What are the products that look like matcha but aren't? Let's unravel the mysteries of matcha together! We'll also take a look at the Chanoyu tea ceremony and prepare several teas according to the rules of the art. Once you've immersed yourself in Japanese tea, you'll be able to prepare and enjoy a perfect cup of beaten tea and reproduce it at home.

Teas tasted: Tencha (碾茶); Funmatsu Ryokucha (粉末緑茶); ceremonial Matcha (プレミアム抹茶); black tea Funmatsucha (粉末紅茶), as well as Japanese pastries!