

Press release, July 2019

SPAZIO NOBILE

presents
“Subtle Bodies” by Laura Laine
from September 5 until December 22 2019

Vernissage Brussels Gallery Weekend
Thursday 5.9.2019 from 6 until 10pm in presence of Emil Kovac

The five golden sculptures made in Ajeto, Novy Bar (Czech Republic) by Laura Laine in collaboration with the two Czech glass masters Emil Kovac and Ales Vacek explore on how memories of emotions, scents and other sense perceptions get trapped in objects and transform them. Similarly to a human body that can carry a physical and vibrational memory of past events, also objects can retain these energies. The molecular and energetic makeup of objects as new organic forms that burst out of the shell of the white objects or have already created their own autonomous body. In the artist's perception, the golden color both ennobles the object and emphasizes the sensuality of the shiny glass material. Also it both attracts the eye and breaks down the solidity of the form through reflecting light. It is a way for Laura Laine to enhance the color of materiality and immateriality. All five golden glass sculptures are unique pieces, made of hand blown glass, silvered inside, cold cut and assembled, signed by the artist.

Season XII – The Finnish Season/ Keep your garden Alive is co-curated by Lise Coirier, Pro Materia / Spazio Nobile & Kati Laakso, director, The Finnish Cultural Institute for the Benelux. In collaboration with the Finnish Institute for the Benelux, Institut Finlandais and Finland's Presidency of the Council of the EU.

Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work. Spazio Nobile represents her since 2019 and has shown her glass sculptures from

her previous "Wet Collection" at Collectible, Vanderborcht Building, Brussels in March 2019, at Institut finlandais, Paris (until 13 July) and at Révélations Biennial in Paris in May 2019.

—

SPAZIO NOBILE
by Pro Materia Gallery
*Contemporary Applied Arts,
Design & Photography*
Franz Merjaystraat 142
1050 Brussel, België
www.spazionobile.com
[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)