

# xavier lust

PRESENTS **NAUTILUS**

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**Internationally renowned Belgian designer Xavier Lust presents a new creation in osmosis with our times and faithful to the values he has always defended.**

A bookcase... what could be more functional... or more singular? A master of aluminum furniture design, Xavier Lust has created a resolutely atypical version. Two asymmetrical tall cabinets face each other, giving way to a central piece. The visual fluidity that emanates from this triptych is due to a combination of technical prowess and obvious functionality. Because every piece of utilitarian furniture is a pretext for a reflection that will give shape to its uniqueness in a piece of art.

Xavier Lust is a famous name on the international design scene. Since the 2000s, he has succeeded in setting himself apart from his peers with his (de)formed, bent and sculpted metal pieces, edited by leading Italian houses and awarded with numerous prestigious prizes. 'Le Banc', 'T-chair', 'S-table', 'PicNik', 'Crédence' ... are pieces that have become icons of design history. Since 2006, at the request of famous galleries, including Carpenters Workshop Gallery, he has devoted himself to the more exclusive world of Art-Design or 'Collectible design', an orientation which has enabled him to create exquisite, innovative and exclusive pieces without limits, beyond the codes imposed by industrial production standards.

## **Nautilus, a new opus**

Today, Xavier Lust is back in the spotlight with the Nautilus series, and more specifically with a three-unit bookcase. Here, he continues the research he initiated with the HardWhale cabinet model, created during Covid, with the same distinctive 'Cloud Patina' finish, which gives the smooth surface that lively, light and mobile feel.

“When the idea comes clearly and intuitively from the first sketches, it's usually a good sign”.

After that, the path can be more complex. Especially since Xavier Lust likes to push back the limits of what's possible, to confront the material and bend it to his will, to test its ability to respond to everyday use until he has the proof. Each of his creations meets his own requirements and the values he upholds.

His creations are always original and innovative in conception. They all have a reason to exist and the power to convey a palpable emotion.

Another distinctive feature is their relationship with time:

The 4th dimension, movement, is very often induced in his pieces, which seem to move according to your point of view.

Looking back over the years, the aim of objects designed to stand the test of time seems to have been achieved. With a natural rightness that allows the user to live in perfect symbiosis with them without ever getting tired of them. The relationship can even become a passionate one, generating positive energies, as the sustainability of their essential lines induces the transmission of this joy of harmonious cohabitation.

A piece of furniture designed according to these rules is passed down from generation to generation. The rigid material, bent and softened by the master's hands, and the pure, timeless aesthetics of the form make these pieces highly resistant to time.

Aluminum, a unique and perfectly recyclable material, already meets future demands in terms of sustainability.

It's no coincidence that Xavier Lust likes to work with aluminum: from the outset, he has opted for an ethical approach that benefits both people and the planet. In this case, the furniture is made in Belgium, a major supplier of sustainable, recyclable aluminum.

I created this library as if it had been plucked from the bottom of the sea, found in the wreck of the Titanic. Deformed, softened, bent by sea currents, marked by time, ....

The name is almost unmistakable. Not only in reference to the particular patina of the pieces, it also evokes a sense of urgency: ocean warming, climate change, nature calling out to us\*. It's our duty to make efforts in terms of sustainability, to use raw materials sparingly and to make objects that last.

A library is no ordinary object. It is destined to house time, often centuries of thought...at your fingertips. In the words of Cicero: 'A house without books is like a body without a soul'.

These latest works prove, if proof were needed, that Xavier Lust continues to push the boundaries, with unique pieces that make us dream of a world filled with energy and positive innovation.

*\* Nautilus is the name of Captain Nemo's submarine, the hero of "Twenty Thousand Leagues Under the Sea", the famous science-fiction novel by Jules Verne, and that of a marine cephalopod, known as a living fossil. This extraordinary animal fills and empties its shell chambers with water and gas to rise and fall in tropical waters, just like the most sophisticated submarines.*