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Press release

ceramic brussels 2024 results

ceramic brussels, the first international fair dedicated to contemporary ceramics, closes its first edition to great acclaim from collectors, galleries, artists and visitors (12,900 people).

With this inaugural edition, ceramic brussels has successfully established itself as a benchmark fair dedicated to the defence and promotion of ceramics in contemporary art. Hailed for its scenography and the diversity and quality of its artistic offerings, the fair also announced remarkable sales results, buoyed by a palpable enthusiasm at the heart of the fair.

Enthusiastic public acclaim for a gamble that paid off

The Franco-Belgian duo behind the fair (Jean-Marc Dimanche and Gilles Parmentier) have succeeded in their ambition to develop the first international reference fair dedicated to contemporary ceramics in Brussels.

The feedback from the 12,900 visitors who came to the fair over the 5 days it was open (1 day for the vernissage and 4 days for the public) was unequivocal. All agreed on the quality of the scenography developed in the heart of the Tour&Taxis sheds to discover the works presented by the 55 Belgian and international galleries taking part. A large number of collectors and heads of institutions were in attendance right from the VIP opening (3,000 people).

The quality and diversity of the artistic proposals were also noted among all the established and emerging galleries taking part in this edition. A total of 20 solo shows were staged in the fair's circular aisles.

Good sales results among the galleries

The solo shows were also notable for their sales results. Sorry we're closed (BE, Brussels) sold a number of significant works, notably by the artist Perrine Boudy, while Alice Gallery (BE, Brussels) sold over 60 works by the duo Eric Colonel and Thomas Spit, and French gallery Capazza (FR, Nançay) sold well with the artist Bernard Dejonghe.

Paris-based gallery Louis Lefebvre (FR, Paris), which specialises in contemporary ceramics, has announced a number of sales of works by artist Laurent Dufour, while Double V Gallery (FR, Paris-Marseille) will also be exhibiting works by artist Maximilien Pellet, and Galerie Jonathan Kugel (BE, Brussels), in partnership with Galerie Fontana (NL, Amsterdam), has announced some fine joint sales of works by artist Carolein Smit during the fair. A historic piece by Johan Creten, guest of honour at this first edition, sold for over €65,000 at Transit (BE, Mechelen). The only modern art gallery, Galerie Michel Giraud (FR, Paris), was delighted with the results, particularly the sale of a work by Joana Vasconcelos for over €100,000.

art prize and winners 2024

The ceramic brussels art prize was set up to give a platform of visibility to young international ceramic artists based in Europe who are not represented by a gallery. Over 200 entries were received from artists all over Europe.

The winners of the 2024 prizes were announced at the show in the presence of the members of the international jury set up for the occasion. "Support is an integral part of our commitment to contemporary art. The commitment of the members of the jury and the partners of our art prize exceeded our expectations and enabled us to offer an exceptional showcase to the 10 winners," says Jean-Marc Dimanche, co-director of ceramic brussels.

- jury prize 2024: Damien Fragnon, the artist will benefit from a solo show at the ceramic brussels fair in 2025.
- LAcollade foundation prize: Joke Raes, the artist will benefit from a 2-month residency in Paris as well as a €4,000 grant for production during his residency in France. The LAcollade foundation also awarded 2 special prizes to the artists Jonas Moëgne and Damien Fragnon, whom it is committed to supporting and following throughout 2024.
- Centre Wallonie-Bruxelles/Paris prize: Antoine Moulinard, the artist will benefit from an exhibition at the Centre Wallonie-Bruxelles/Paris in 2024. The Centre also awarded 2 prizes to the artists Jonas Moëgne and Damien Fragnon, in collaboration with the Fondation LAcollade.

-> Find out more about the jury, the prize-winners and the winning artists at ceramic.brussels

Committed partners: a strong signal for the development of the show

For this first edition, the fair has benefited from the support of committed partners. ceramic brussels aims to develop tailor-made partnerships and intensify the fair experience, discovery and unique atmosphere.

Private partners include Puilaetco (main partner), PatrimOne (insurance partner), Art Shippers (fine art logistic partner) and the Vrancken-Pommery champagne house (champagne partner). Public partners include the Brussels-Capital Region, the City of Brussels and Visit Brussels.

A number of partners are also committed to the fair's programming, including MAD Brussels, which launched a call for projects to design the fair's reception areas (winner 2024 - rond carré studio).

See you in 2025

"We will be back in 2025 with a fair that is even more ambitious, more international and resolutely committed to defending and promoting ceramics," explains Gilles Parmentier, co-director of the fair. "True to our commitment, we will be developing our model annually in dialogue with the galleries and our partners. Among the new features for 2025 are an opening up to modern ceramics and the inclusion of institutions in the fair's aisles.

ceramic brussels will be held at the Tour&Taxis site at the end of January 2025. The fair will welcome a guest of honour of international renown, whose name will be announced at the end of February. Applications will be open to international galleries from March 2024. The selection of galleries will be published in June 2024.