

Ceramic brussels press release

In the run-up to its first edition (25 to 28 January 2024 at Tour & Taxis), ceramic brussels is unveiling its list of participating galleries, along with details of many aspects of the programme. The fair will bring together nearly 60 Belgian and international galleries from more than 10 countries, including a remarkable 19 who will be offering solo shows to fair visitors.

ceramic brussels, the first art fair dedicated to contemporary ceramics, is also announcing the launch of its new website, where, among other things, we will be unveiling the winner of the call for projects launched with MAD Brussels, who will create a bespoke installation in the reception areas.

19 solo shows, nearly 60 Belgian and international galleries

For its first edition from 25 to 28 January 2024 on the Tour & Taxis site, the fair will bring together nearly 60 Belgian and international galleries. Remarkably, 19 galleries will be showcasing a single artist in a solo show specially designed for the event.

Presented mainly on the initiative of Belgian and French galleries, these solo show exhibitions will explore the specific world views of artists from a wide range of disciplines and nationalities (Belgian, French, Austrian, Venezuelan, American, Spanish, Swiss, Mongolian, Estonian and German).

The list of participating galleries and their presentations is available on the website www.ceramic.brussels. The list of these solo shows is given below.

Gallery	Country	Artist 1	Born	Nationality	Place of residence
Alice Gallery	BE	Eric Colonel and Thomas Spit	1975	BE	Liège
aquilaluna	BE	Kathy Le Vasseur	1962	FR	Paris
arsenicgalerie	FR	Michel Gouéry	1959	FR	France
Atelier Ecruc Gallery	BE	Jojo Corväiá	1975	VE	Berlin
backslash	FR	Odonchimeg Davaadorj	1990	MN	Paris
Double V Gallery	FR	Maximilien Pellet	1991	FR	Paris
GALERIE BERNARD JORDAN	FR	Elmar Trenkwalder	1959	AT	Innsbruck
GALERIE CAPAZZA	FR	Bernard Dejonghe	1942	FR	Briançonnet

Galerie Christine Colon	BE	Daphné Corregan	1954	FR-US	Draguignan
Galerie DYS	BE	Etienne Pottier	1983	FR	Paris
Galerie Grès (Sandstone Gallery)	FR	Ule Ewelt	1967	DE	Frankfurt
Galerie Jacques Cerami	BE	Manuel Sanchez-Algora	1959	ES	Madrid
Galerie Lefebvre & Fils, Paris	FR	Laurent Dufour	1970	FR	Saint Denis De Jouhet
galerie Sator	FR	Christian Gonzenbach	1975	CH	Geneva
Gallery Sofie Van den Bussche	BE	Yves Malfliet	1962	BE	Dendermonde
Grège Gallery	BE	Laura Pasquino	1987	EE	Amsterdam
Modulab	FR	Pierrick Naud	1969	FR	Clisson, France
Romero Paprocki	FR	Leo Luccioni	1994	FR	Brussels
ZWART HUIS	BE	Robin Vermeersch	1977	BE	Waregem

An intense half-day of meetings and conferences

Organised for Thursday 25 January 2024, the first day the exhibition is open to the public, the meeting and conference sessions will be held at the exhibition centre between 1pm and 7pm.

The sessions are dedicated to reflection on the various issues that run through the practice of ceramics today, and will expand the vision, developed by the founding duo, of an 'activist' fair.

Programme:

1:30pm > 2:20pm: The ceramics market: revival of an art or a passing fad?

Language: French

Moderator: Pierre Naquin, founder of AMA

Speakers: Jean-Marc Dimanche, co-director of ceramic brussels, Vincent Sator, gallery owner, Thomas Ghaye, gallery owner, and Christine Germain-Donnat, member of the advisory board of ceramic brussels and director of the Musée de la Chasse et de la Nature.

2.30pm > 3.20pm: Ceramics: an art form like any other?

Language: French

Moderator: Sabrina Silamo, journalist and editor-in-chief of the ceramics and glass magazine

Speakers: Elsa Sahal, ceramist, Louis Lefebvre, gallery owner, Bernard Bachelier, collector and president of the Ceramic Collectors' Club.

3:30pm > 4:20pm: In gesprek met Anne Marie Laureys en Anne Ausloos. Keramiek en de wereld waarin we leven.

Language: Dutch

Moderator: Liesbet Wagemans

Speakers: Anne Ausloos, artist and Anne Marie Laureys, artist.

4:30pm > 5:20pm: to be confirmed

5:30pm > 6:20pm: Awareness-raising and prevention for a more sustainable and healthy ceramics industry, by MAD Brussels

Language: French

Introduction: Anaïs Sandra Carion, director of MAD Brussels.

Speakers: Joëlle Swanet, artist and teacher, and Jonas Moëgne, artists and winners of the ceramic brussels art prize

Tailor-made installation by Rond Carré Studio

In collaboration with MAD Brussels, Centre de la Mode et du Design, ceramic brussels has launched a call for projects to give a designer, an architect and/or a studio the opportunity to demonstrate the expertise and inventiveness of Brussels designers to the public at the fair, by developing and implementing an installation at the heart of its entrance areas.

The project was awarded to Rond Carré Studio, a design duo from Brussels, whose monumental work will be on display at the entrance to the show.

[@instagram.com/rond.carre.studio](https://www.instagram.com/rond.carre.studio)
[rondcarrestudio.com](https://www.rondcarrestudio.com)
[https://mad.brussels](https://www.mad.brussels)

A new website

The www.ceramic.brussels website was designed by the ceramic brussels team in collaboration with Pam&Jenny (graphic design) and Variable (web development).

Available in 3 languages (FR/NL/EN), the website allows visitors to discover each participating gallery, learn more about the winners of the ceramic brussels art prize and visit the pages dedicated to Johan Creten, guest of honour at this first edition. It also contains all the practical information you need to get to the show: ticketing, access and agenda.

International press agenda

Here is the programme organised for and offered to the international press

Wednesday 24 January: Exclusive VIP opening

3:00pm - 6:00pm press & collectors preview

Exclusive preview of Europe's first art fair devoted to contemporary ceramics

4:00pm - 5:45pm - press preview

4:00pm ceramic brussels 2024

Welcome by Gilles Parmentier & Jean-Marc Dimanche, co-directors of the show

4:10pm entrance installation

Interview with Anaïs Carion (CEO MAD Home of creators)

Meeting with Rond Carré Studio (designers- laureate of the 2024 call)

4.20pm ceramic art prize 2024

Visit the exhibition, meet the artists and the ceramic art prize jury

4.50pm solo show guest of honour

Meeting with Johan Creten and presentation on the solo show

5.15pm cocktail hour

6.00pm - 10.00pm - press, VIP & collectors vernissage

Thursday 25 January: Opening of the fair to the public

10:00am - 11:00am - Brunch

Breakfast meeting with members of the advisory board and jury of ceramic brussels 2024, at the heart of the fair

11.00am - 12.00pm - art prize awards ceremony

Prize-giving ceremony in the presence of the artists and jury of the ceramic brussels art prize 2024 (The jury prize /// The Fondation L'Accolade - Institut de France prize /// The Centre Wallonie-Bruxelles/Paris prize)

OPTION 1: 1.30pm - 6.20pm - talk programme

A programme of talks has been organised to open up space for reflection on the ceramics market, its practice and the issues at stake at the heart of contemporary creation. High-quality talks will be given by renowned speakers such as Johan Creten, the fair's guest of honour, Jean-Marc Dimanche, co-founder of the fair, art market professionals, artists and members of the advisory board and jury.

OPTION 2: 2:00pm - 4:00pm visit to the La Cambre Arts Visuels ceramics studio
Visit to the La Cambre Arts Visuels ceramics studio in the presence of Caroline Andrin, teacher in charge of the ceramics option since 2006. Caroline Andrin was born and grew up in Switzerland. She discovered ceramics while studying at ESAA in Geneva. In 1998, she met Maarten Delbeke during an artist residency at the Swiss Institute in Rome. This encounter was to determine her entire career, which took her to Oxford and Montreal before ending in Brussels, where she now lives and works. These geographical moves and life experiences have clearly influenced and marked her work.

The visit will provide an opportunity to discover the studio's brand new workspaces, meet the students and discuss La Cambre's active participation in the ECART (European Ceramic Art & Research Team) network

Under the name ECART (European Ceramic Art & Research Team), four European art and design colleges - Villa Arson, Nice (France); HEAD, Geneva (Switzerland); Pavillon Bosio, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco and La Cambre, Brussels (Belgium) - have joined forces with the European Ceramic Workcenter, Oisterwijk (Netherlands) for the Resonating Ceramics project.

<https://www.lacambre.be/fr/formations/ceramique> Abbaye de la Cambre 21, 1000 Brussels, Belgium

9:00pm - 11:00pm walking dinner @ceramic brussels

FOCUS SOLO SHOW – ceramic brussels

arsenicgalerie (fr) : a solo show by Michel Gouéry

Arsenicgalerie is a contemporary art gallery dedicated to exploring the most primitive and intimate expressions of artists from different worlds and horizons, all of whom, in the fertile terrain of their unbridled imaginations, express their sensitivity to the protean realities of the contemporary world with energy, humour, violence, impropriety and jubilation.

arsenicgalerie.com
@arsenicgalerie

For this first edition of ceramic brussels, the gallery will present a solo show by Michel Gouéry

Romero Paprocki (fr): a solo show by Leo Luccioni

Guido Romero Pierini and Tristan Paprocki join forces in 2020 to found the Romero Paprocki Gallery, representing contemporary rising and mid-career french and international artists. For the gallery, settings support any given discourse that highlights the artist's work as well as his thoughts, the revelation of a shape, its dialogue, its structure of meaning and its articulation.

The gallery has to be a unique spacetime, equally favourable to reflection and contemplation, to exchange as much as to introspection.

romeropaprocki.com
@romeropaprocki

For this first edition of ceramic brussels, the gallery will present a solo show by Leo Luccioni

ZWART HUIS (be): a solo show by Robin Vermeersch

Zwart Huis was founded in 2001. In the early years the gallery was housed in Villa De Beir, a modernist doctor's house from 1924 in Knokke. From the very beginning, the gallery has focused on Belgian contemporary art, with an affinity for figurative drawing and painting, but also featuring conceptual art, sculpture, ceramics, photography and design.

Since 2015 the gallery is run by Elke Helbig, who relocated the gallery from Knokke to Brussels in 2017. Galerie Zwart Huis represents and collaborates with emerging talents as well as more established Belgian artists: Jan De Vlieghe, Johan Tahon, Jan Vanriet, Christophe Coppens, Stefan Peters, Fik van Gestel, Robin Vermeersch and Colin Waeghe amongst others.

galeriezwarthuis.be
@zwarthuis

For this first edition of ceramic brussels, the gallery will present a solo show by Robin Vermeersch

GALERIE BERNARD JORDAN (fr/de/ch) : a solo show by Elmar Trenkwalder

Bernard Jordan is a man on the move; a studio surveyor, instinctive and eclectic, he has three galleries in Paris, Berlin and Zurich. This horizon reflects his desire to open up his vision and extend his field of action. It's an ambition he pursues with simplicity, building bridges and tirelessly promoting the artists he champions.

Founded in 1984 in Paris, the gallery has remained faithful to the impetus given by its first exhibition, dedicated to the graphic work of Robert Motherwell, cultivating a rich and rigorous relationship with works and artists. Over the decades, the gallery's identity has refined its loyalties, while maintaining the guiding principle of never holding back.

galeriebernardjordan.com
@galeriebernardjordan

For this first edition of ceramic brussels, the gallery will present a solo show by Elmar Trenkwalder