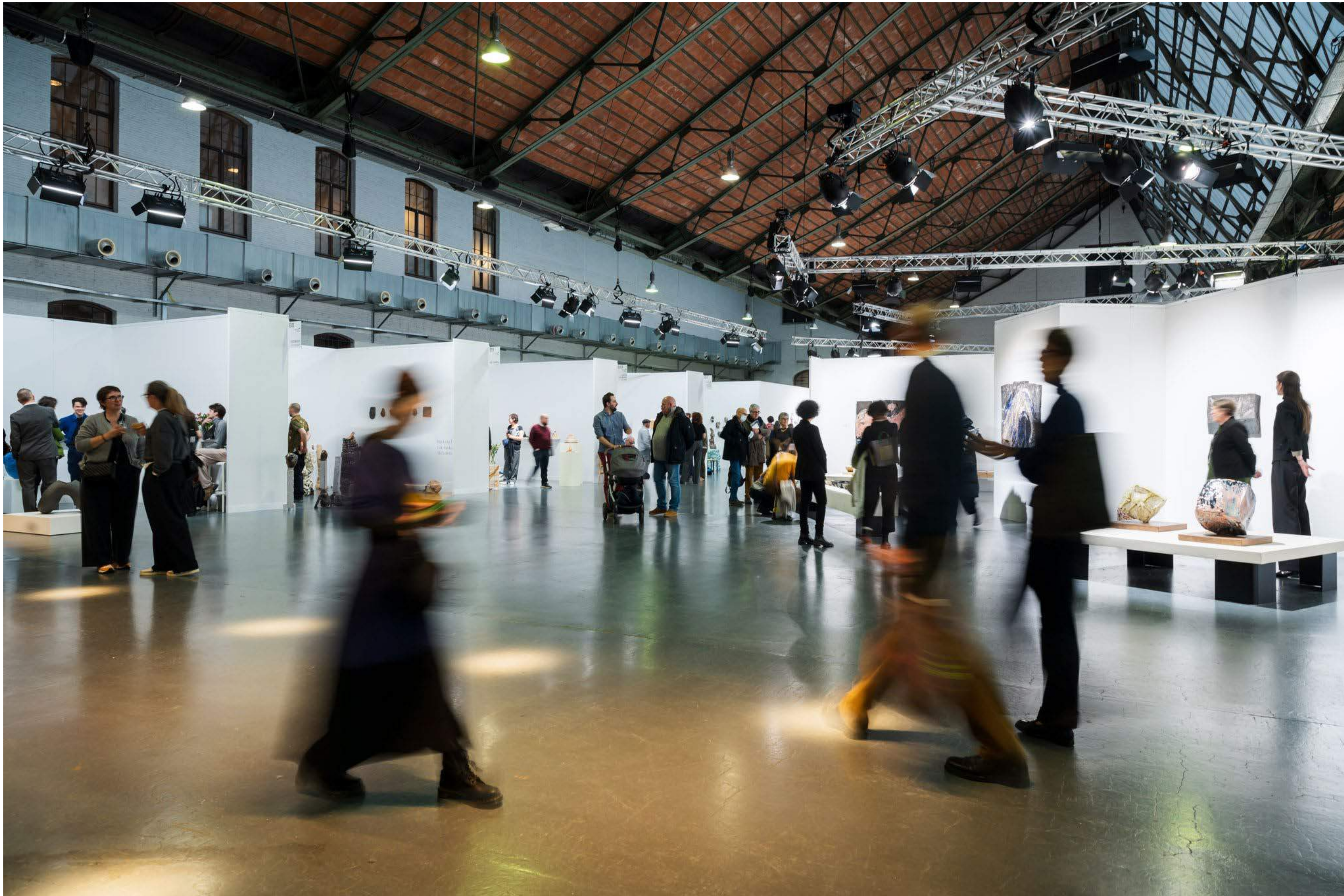


ceramic brussels

the first international
contemporary
art fair dedicated
to ceramics



A militant event, resolutely focused on showcasing contemporary and modern ceramics, with an intense agenda that includes:

- a solo show from our guest of honour
- up to 70 exhibitors
- a focus on a country
- a group show of young European artists
- an entrance art installation
- a talk programme
- VIP exclusive dinners
- a wide food & drinks offer









Peach Corner	A1	Zwart Huis	A30	HELENE BALLE	A27
La pèlu de Four	A2	Galerie du Passage	A13	ARA	A15
YDD Gallery	A3	Galerie Valois	A14	Galerie Axelien Gendts	A14
galerie dudokdegroot	A4	Galerie Yves Gasto	A15	Galerie Anna Blanka	A25
GoMulan Gallery	A5	Galerie du Don	A16	Ferrari	A28
Belgian Gallery	A6	Rommers Paprocki	A17	Nac - Wilson et Chiquet	A17
Galerie SCENE OUVERTE	A7	Galerie Transit	A18	Mentour	A18
Galerie Arane C-Y	A8	Thomas Fitzhugh	A19	Galerie Poort	A19
MBA Fine Arts	A9	ARTFAIR	A20	NG Gallery	A20
Galerie Sylvain Courbois	A10	Johanne Rech	A21	Larot	A21
espace à vendre	A11	Haedler Burrows & Hebb	A22	Galerie	A22

ceramic
brussels

2025 second edition

overview

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1 — numbers

17.840

visitors

60%

new visitors

3.500

VIP guests

68

exhibitors

14

countries

200+

artists

5–200k€

sales results

24k

instagram followers

63k

website visitors

including 28k from Belgium, 11k from France,
4k from the US & The Netherlands, 2k from Germany

200+

press clips

Ceramic Brussels 2025 la feria de la cerámica contemporánea



Ceramic Brussels es la feria más importante en el mundo dedicada exclusivamente al arte cerámico

Ceramic Brussels celebra la naturaleza multifacética de la cerámica, destacando



Ceramic Brussels 2025 22 stycznia 2025 - 26 stycznia 2025

Bruksela, Belgia

Targi

Wydarzenie zakończone

Coroczne targi Ceramic Brussels powracają do magazynu Tours & Taxis w 2025 roku, aby gościć wystawę i rozmowy przez pięć dni.

Na najnowszą edycję targów Ceramic Brussels wybrało artystkę Elizabeth Jaeger na gościa

CULTURE > BAZAAR ART

「Ceramic Brussels 2025」現地レポート:現代アートとしてのセラミックの地位の確かさ

2025年1月22日~26日にベルギーのブリュッセルで開かれた現代セラミックアートのアートフェア「Ceramic Brussels 2025」。ロンドンに位置するギャラリー「arti fiant」の共同創設者で、欧州のコンテンポラリーアートシーンを20年以上にわたり追っているYuki Kosが、現地からレポート!

BY YUKI KOS 公開日:2025/01/29



Ceramic Brussels Expands, Spotighting Over 200 Artists

Visitors can expect an even broader selection this year, including group exhibitions and 20 solo shows.



Art Jan 8, 2025 836 0

Ceramic Brussels is back. From January 23–26, 2025, the Tour & Taxis exhibition center will host the second edition of this one-of-a-kind fair, dedicated entirely to ceramics. Sixty-five galleries from 15 countries, featuring over 200 artists, will gather to showcase the medium's evolution, from ancient traditions to cutting-edge

V Bruselu probíhá první mezinárodní přehlídka věnovaná současné keramice Ceramic Brussels



25. ledna 2025 – události – Ondřej Krynek

V belgickém hlavním městě Bruselu začala první mezinárodní přehlídka věnovaná výhradně keramice. Akce nazvaná Cerami Brussels má

designmag.cz

مدينة بروكسل



جانب من المعرض (تصوير: MICKAEL PIJOUBERT)

هل هناك صلة محددة بين السيراميك ومدينة بروكسل؟

تشتهر بروكسل بجامعيها، وانفتاحها على الإبداع، وشبكته القوية من المؤسسات والفنانين والمعارض المعترف بها دولياً. هناك أعمال منمفة بالسيراميك في استوديوهات العديد من الفنانين البلجيكيين. وعلى الرغم من أن بلجيكا قد لا تمتلك تقليداً طويلاً في مجال السيراميك، إلا أن هناك صناعات تاريخية مهمة مرتبطة بالسيراميك، مثل المصانع في لا لوفيير. من الناحية الفنية، هناك مشهد شاب نابض بالحياة وديناميكي ناشئ اليوم.

sayidaty.net



Image Courtesy of Ceramic Brussels.

CERAMIC BRUSSELS 2025: A WINDOW INTO THE WORLD OF CERAMICS

For art lovers seeking the perfect event this month, Ceramic Brussels 2025 offers an unforgettable journey into the timeless and innovative world of ceramics. As the world's leading ceramic art fair, it returns with 65 galleries from 15 countries, showcasing over 200 artists. Highlights include a "Norway Focus," celebrating the country's vibrant ceramic scene, and a solo exhibition by Guest of Honor [Elizabeth Jaeger](#), known for her emotive sculptures. With prizes for emerging talent, engaging talks, and groundbreaking works, the fair bridges tradition and modernity, providing a unique platform for discovery, dialogue, and inspiration in contemporary ceramics.

Creamic Brussels / January 23rd – 26th / 11:00 am – 7:00 pm / Tour & Taxis exhibition center /

sleek-mag.com

Culture Arts & Expos

★★★★

Ceramic brussels, en terre(s) promise(s)

Le succès de la 1re édition annonce un second rendez-vous des plus prometteurs.

Gwennaëlle Gribaumont

Publié le 22-01-2025 à 11h57

Enregistrer



Monika Patuszynska, Sans titre (série : Genealogy), 2019, céramique. @Galerie Christine Colon et l'artiste

lalibre.be

2 — exhibitors



The fair is aimed at international modern and contemporary art galleries, or those specialising in the presentation of visual artists working with ceramics. As the first international fair devoted to this medium, it demonstrates the vitality and diversity of the practice by artists. It has become a benchmark for this rapidly expanding market in Europe and the rest of the world.



/65 galleries...

This year, we welcomed galleries from 14 countries, including:

Belgium (18)

Denmark (1)

France (29)

Germany (3)

Great Britain (2)

Hungary (1)

Italy (1)

Japan (1)

USA (1)

Lebanon (1)

Luxembourg (1)

Norway (5)

Switzerland (1)

& The Netherlands (2)





...including a focus on Norway

ceramic brussels 2025 highlighted the vitality of the Norwegian scene and its many facets by hosting 5 Norwegian galleries, co-curating a programme of talks with a renowned panel, during the fair.

In close collaboration with Norwegian Crafts, the fair affirmed its will to highlight the rich and innovative ceramic art scene from Norway, bringing a fresh and dynamic perspective to the event.



Group visit with ambassador of Norway Jørn Gloslie.

key insights

- 5 Norwegian galleries: Format, KIOSKEN, QB Gallery, RAM galleri & SKOG Art Space
- 3 talks during a Norwegian day
- a reception at the Residence of the Norwegian ambassador and a delegation of artists and institutions at the fair





/3 publishers

- R.S.V.P. Editions (be)
- Éditions Ateliers d'Art de France (fr)
- arnoldsche Art Publishing (de)





/Damien Fragnon jury prize 2024

Damien Fragnon is the winner of the ceramic brussels jury prize 2024. He was chosen among the 10 laureates and has won the opportunity to show his work during ceramic brussels 2025. His solo show was called *The Alpha Seashell grotto 2140*.

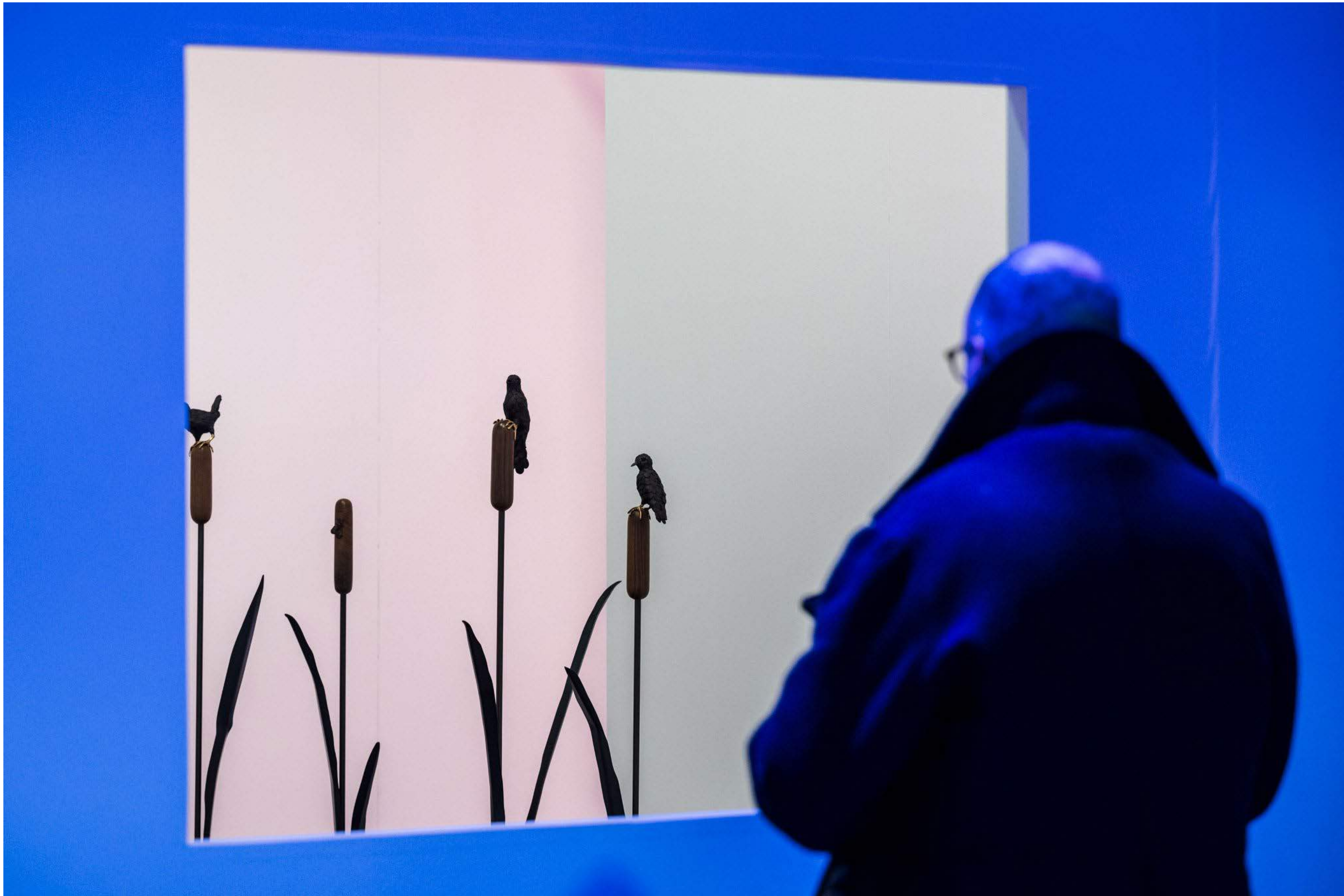


3 — guest of honour



Each year, ceramic brussels invites an artist to bring and elevate their programme by enriching it with their experience and perspectives on contemporary ceramics. In 2025, Elizabeth Jaeger was chosen as our guest of honour.

Born in 1988 in San Francisco, Elizabeth Jaeger lives and works in New York. Her dissonant yet poetic sculptures inhabit the space in between ontological categories — her subtle visual inflections resist definition and embrace the rich mystery and murkiness of our shared reality. The artist says: “My working process is to take logic to its illogical conclusion, or a rationale to its irrational end.”





key insights

- *entre chiens et nous*, an exhibition developed by the artist in collaboration with Jean-Marc Dimanche, co-director of the fair
- 250 m² dedicated to the artist's exhibition
- immersive scenography built around 9 boxes and windows opening onto the exhibition





4 — artz-prize



Initiated by ceramic brussels, the art prize aims to highlight and support the vitality and diversity of contemporary ceramic practice.

The group show featured 10 laureates in an exhibition curated by Jean-Marc Dimanche and Stéphanie Vessièrè. Each artist and a selection of their pieces was introduced to the public within a setup specifically elaborated.

The call for artists is open to art students and/or young artists living in Europe who are not represented by a gallery, with no age limit. It is open to artists with less than 10 years' practice and research in the field of ceramics.





This year laureates were:
Luna-Isola Bersanetti (fr)
Léonore Chastagner (fr)
Maëlle Dufour (be)
Raphaël Emine (fr)
Eléonore Griveau (fr)

Béatrice Guilleman (fr)
Camilla Hanney (irl)
Asya Marakulina (ru)
Pia Mougeot (fr)
& Pascale Robert (fr)





key insights

- 320 applications received in 2025
- 10 laureates benefiting from a group show at the fair, transport, accommodation & exhibition expenses
- 5 jury members: Anais Sandra Carion (be), Axelle de Buffévent (fr), Jean-Marc Dimanche (fr), Vincent Lieber (ch), Vittoria Matarrese (ch)

5 — entrance art installation



For ceramic brussels, the Belgian duo KRJST studio (Erika Schillebeeckx and Justine de Moriamé) has created an immersive work that evokes the majesty of mysterious landscapes. *Free Fall* celebrates transformation and the dialogue between mastered techniques and serendipitous outcomes, paying tribute to various Japanese traditions such as Boro, a textile art, and Kintsugi, the art of repairing ceramics to enhance their beauty and allow them to evolve into something new.



key insights

- *Free Fall* was created in situ by KRJST studio in collaboration with gallery La Forest Divonne
- KRJST studio are now renowned for their extraordinary textile compositions, capable of literally transforming and enveloping space
- an annual installation created in collaboration with an artist at the entrance to the show, free to the public



6 — talks



Interview of Elizabeth Jaeger
by Le Quotidien de l'Art
editor-in-chief Rafael Pic.

In 2025, the fair organised a 4-day programme of 13 talks around varied topics (market, environmental and/or issues but also artistic vision and practices).

The conference programme is open free of charge to visitors of the fair. It brings together professionals from all over Europe to share their experience, know-how and views on ceramics in contemporary art.



Norwegian day talks were held on 24th January, organised in collaboration with Norwegian Crafts and introduced by its director Hege Veronica Henriksen.



key insights

→ 20+ speakers

→ 80+ people in attendance per talk

7 — awards



Galerie SCÈNE OUVERTE,
best stand award.

/galleries

ceramic brussels acknowledged the quality of the galleries' stands and installations with two awards.

best stand award

Galerie SCÈNE OUVERTE

It showed works by Vincent Dubourg, Rino Claessens, Caroline Desile, Silver Sentimenti and Saraï Delfendhal.

best solo show award

Sorry We're Closed

The gallery presented a solo show by Jun Kaneko. Jun Kaneko (1942) is a Japanese-American artist known for his large-scale ceramic sculptures.



Sorry We're Closed,
best solo show award.



Artist Raphaël Emine, awarded with Les Ateliers dans la Forêt prize.

/art prize

Thanks to institutional partners, additional awards were attributed on the opening day of the fair.

jury prize 2025

Léonore Chastagner

The artist will benefit from a solo show at the ceramic brussels fair in 2026.

French Embassy prize

Raphaël Emine

The artist will receive a monograph published in collaboration with R.S.V.P. Editions.

Les Ateliers dans la Forêt prize

Raphaël Emine

The artist will benefit from a 2-month residency in France (near Ghien), accompanied by production support, in this brand new site created and run by Rémi Bracquemond and Alexandre-Benjamin Navet.

Keramis prize

Pia Mougeot

The artist will benefit from a 2-month residency at this Belgian ceramics centre (La Louvière).



Léonore Chastagner with art prize jury members Jean-Marc Dimanche, Axelle de Buffévent & Vincent Lieber.

Ceramic Art Andenne prize

Luna-Isola Bersanetti
& Béatrice Guilleman

The three artists will be exhibited as part of the triennial devoted to ceramics to be held in Andenne in spring 2025.

Centrale for contemporary art prize

Léonore Chastagner

The artist will have an exhibition at the Centrale in 2026.

Centre Wallonie-Bruxelles/Paris prize

Luna-Isola Bersanetti

The artist will benefit from an exhibition at the Centre Wallonie-Bruxelles/Paris in 2025.

Yixing-CCCA residency prize

Béatrice Guilleman
& Asya Marakulina

The two artists will benefit from a 2-month residency in China (Shanghai region), accompanied by production support.



Nellie Johnson's solo show with QB Gallery.

/special prize

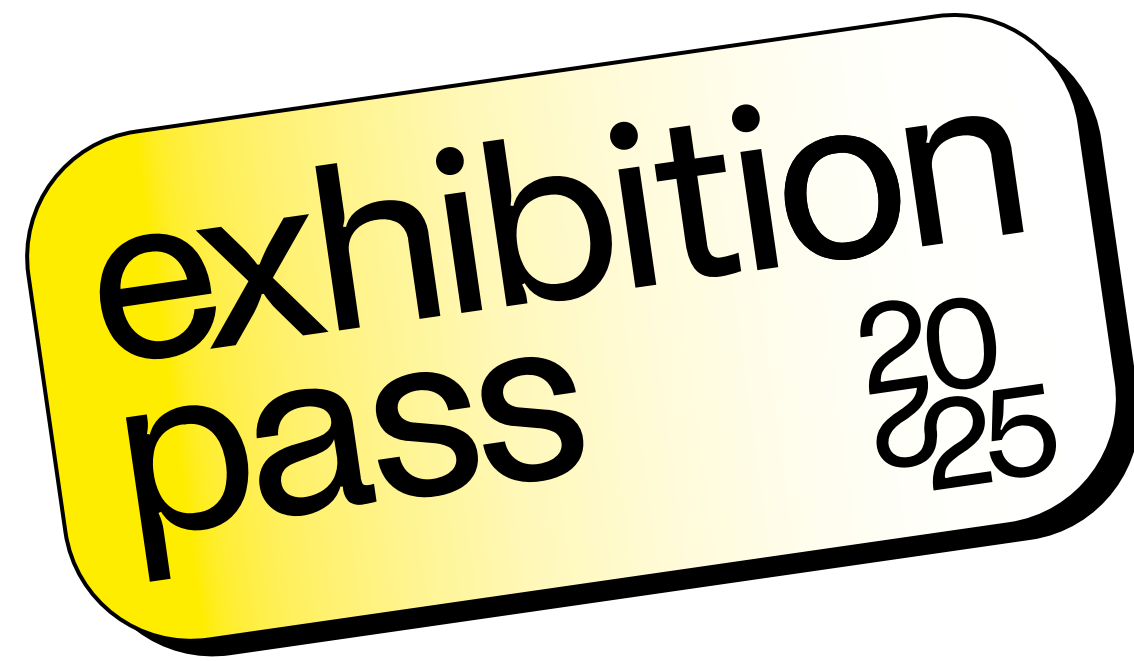
The IDEAT special prize honoured the talent of artist Nellie Johnson. She showed her work at the fair with Norwegian gallery QB Gallery.

Trendy without being mainstream, influential and elegant, IDEAT is an established quarterly contemporary interiors magazine that succeeds in combining exclusive, high-quality and in-depth information with a great proximity to its audience. Its content goes from international indoor and outdoor design to bespoke architecture, art, luxury products, travel and sustainability.





8 — exhibition pass



This pass gives you free access to ceramic brussels partners' exhibitions on presentation of this ticket.

With every ticket purchased by visitors to attend the fair, ceramic brussels offered, in partnership with Centrale for contemporary art, CID Grand-Hornu and Keramis, free access for one visit to each institution until March 2025.



Centrale for contemporary art

Contemporary art center
of the City of Brussels

45 PLACE SAINTE-CATHERINE
1000 BRUXELLES, BELGIQUE

→ centrale.brussels ←

EXHIBITION ACCESSIBLE
ONLY UNTIL
9 FEBRUARY 2025



CID

Centre d'innovation et de design
au Grand-Hornu

82 RUE SAINTE-LOUISE
7301 HORNU, BELGIQUE

→ www.cid-grand-hornu.be ←

OPEN
TUESDAY TO SUNDAY
FROM 10:00 TO 18:00



Keramis

Centre de la céramique
de la Fédération Wallonie-Bruxelles

1 PLACE DES FOURS-BOUTEILLES
7100 LA LOUVIÈRE, BELGIQUE

→ www.keramis.be ←

OPEN TUESDAY FROM 9:00
TO 17:00 & WEDNESDAY
TO SUNDAY FROM 10:00 TO 18:00

ACCESS VALID FOR ONE VISIT TO EACH INSTITUTION, FOR 1 PERSON
+ 1 ACCOMPANYING PERSON MAX., UP TO AND INCLUDING 31 MARCH 2025

9 — VIP & dinner experiences



ceramic brussels developed an agenda of VIP activities during the preview day and opening days of the fair. In addition to the invitation-only day, the fair is making it easier for collectors, friends of institutions, professionals and VIPs to attend. It provides access to the fair, facilitates contact and offers tailor-made programmes of activities.





key insights

- 3500 guests at the VIP preview
- 2 receptions at the Ambassadors' residence organised in collaboration with the French & Norwegian embassies (2 x 100 VIPs)
- a private partners dinner (110 people)



10 — hospitality



ceramic brussels is a global experience that offers gathering, dining and lounge areas for all visitors.

The scenography and fittings are designed each year with the support of partners who promote high-quality, local and committed proposals.



/coffee & lounge

This year, ceramic brussels developed a 300m² lounge area, inviting the public to meet, read and relax with a specialty coffee by MOK.

The lounge was designed in collaboration with Ateliers J&J and a selection of Brussels-based artists.





/food & drinks

In 2025, we had a bar with various drinks and beers from the Brussels brewery Nanobrasserie de L'Ermitage and a food corner offering pistolets, soup, salads and desserts by Fernand Obb Delicatessen.

This year's partners included Lallier champagne both at the bar and in an exclusive champagne bar.





/pop up restaurant

Our pop up restaurant Chez Loulou was curated by Traiteur Benjamin and opened every day during the fair. Benjamin Schijns' wide range of experience, versatility and different hats have won him over as a sommelier, home chef, gourmet caterer and wedding planner.



11 — partners



The fair counts on the invaluable support of partners committed to its development. Their presence at our side is essential to defending the entire contemporary art scene, preserving ceramics in the international art market and organising a benchmark event, unique in Europe.



Partners dinner hosted by the fair in collaboration with Traiteur Benjamin.



Discovery tour with Sophie Clauwaert, art advisor at Puilaetco, our main partner.



Our entrance desks were decorated with ceramic lighting from Belgian brand Terre Promise.

main partner



insurance partner



special partner



with the support of



logistics partner



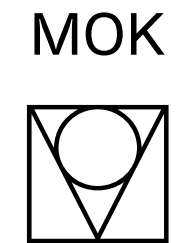
corporate partner



programme partners



food & drinks partners



lounge partners



publishers



R.S.V.P. Editions

media partners



CERAMICS NOW



2026 third edition

20
23

- definition of the fair principles
- establishment of the advisory board
- opening of applications for galleries & art prize

20
24

first edition

- 55 exhibitors
- 12.700 visitors
- guest of honour: Johan Creten
- entrance art installation: Rond Carré Studio

20
25

second edition

- 68 exhibitors
- 17.840 visitors
- guest of honour: Elizabeth Jaeger
- opening to modern art galleries
- entrance art installation: KRJST studio

/key dates

→ 21–25 January 2026

Tour&Taxis | sheds 1 & 2 bis

→ 21st January

VIP preview | 14:00–21:00
(upon invitation only)

→ 22nd January–25th January
public opening | 11:00–19:00

→ 23rd January
exclusive dinner experience
19:30–23:00



/new features

ceramic brussels will further strengthen all the elements of its unique formula and continue developing a series of new features:

- up to 75 Belgian & international galleries
- up to 5 book & magazine publishers
- 20.000 visitors expected
- a programme of professional meetings & exchanges (museums, centres & public or private foundations)
- a VIP programme including discovery tours
- new restaurant & bar scenography



/timeline

fair communication plan

- April: country focus
- May: guest of honour
- November: tickets online

exhibitors

- March–June: call for gallery applications
- June: first gallery line-up
- October: final gallery line-up

art prize

- March–June: call for art prize applications
- May: art prize 2026 jury announcement
- June: 2026 laureates announcement
- November: art prize awards partners
- January: 2026 awards ceremony on the 22nd January during the fair





team

Gilles Parmentier
co-director

Jean-Marc Dimanche
co-director

Tiphaine Quéguineur
fair coordinator

Stéphanie Vessière
exhibitions, food
& production coordinator

Célia Braeken
gallery coordinator

Léonie Lefere
graphic designer

Florence Le Lièvre
production &
communication assistant

Amélie Ansia
fair assistant

Pauline Bertrand
fair assistant

advisory board

**Christine
Germain-Donnat**
— patrimony curator
Ministère de la Culture
de France

**Florence
Reckinger Taddei**
— president
Les Amis des Musées
d'art et d'histoire
du Luxembourg

Geertje Jacobs
— director
EKWC international
artist-in-residence and
centre-of-excellence
for ceramics

Henri Jobbé-Duval
— commander of arts
and letters
— co-founder
Fiac
— Chairman
Source Garouste Hermine

Ludovic Recchia
— director
Keramis
— art historian & curator
specialising in modern
and contemporary
ceramics

Magdalena Gerber
— artist, professor
& director
CERCCO HEAD Geneva

art prize jury

Anaïs Sandra Carion
— managing director
MAD Brussels

Axelle de Buffévent
— global culture
& creative director
Pernod Ricard

Jean-Marc Dimanche
— co-director
ceramic brussels

Vincent Lieber
— curator
Château de Nyon
Musée historique
et des porcelaines

Vittoria Matarrese
— director
Bally Foundation

see you next year!

21–25 January 2026