

April 24

ceramic brussels 2025

Second edition of the ceramic brussels art prize

Following the success of the first edition, ceramic brussels calls for Europe-based young artists for its second art prize, continuing to champion diversity in contemporary ceramics.

ceramic brussels art prize

ceramic brussels, the first international contemporary art fair dedicated to ceramics, is pleased to announce the launch of the second edition of the ceramic brussels art prize. For the 2025 edition, taking place in Brussels **from January 22nd to 26th**, ceramic brussels renews its call for artists, open until May 20th 2024 to young artists on the European ceramics scene, not represented by a gallery.

As stated by Jean-Marc Dimanche, co-director of ceramic brussels: "The overwhelming success of the first edition of the art prize underscores our commitment to providing a platform for emerging talent in the field of contemporary ceramics. With this second art prize, we aim to further promote the diversity of approaches to ceramic art while continuing to support young artists across Europe and to reinforce the participation of leading European institutions to further commend the work of those emerging talents."

European call for artists

The ceramic brussels art prize is open to Europe-based artists not currently represented by a gallery and with less than 10 years of experience in the field. Artists are invited to submit their applications online via the ceramic brussels website until May 20th, 2024.

The 10 elected laureates will be unveiled by June 2024 and will have the opportunity to exhibit their work in a group show during ceramic brussels 2025. The selected artworks will be featured in a unique publication initiated by the fair.

Additional prizes will be awarded to the laureates during the opening of the fair, including a solo exhibition at ceramic brussels 2026. Further information regarding the prizes will be officially revealed by September 2024.

Jury 2025

The composition of the jury for the second edition of the ceramic brussels art prize is made of professionals highly committed to contemporary creation.

The ceramic brussels art prize 2025 jury:

- Anaïs Sandra Carion - Managing Director MAD Brussels (BE)
- Axelle De Buffévent - Pernod Ricard Global Culture & Creative Director (FR)
- Jean-Marc Dimanche - General Commissioner of the Biennale De Mains De Maitres Luxembourg (LU), ceramic brussels Co-director (BE)
- Vincent Lieber - Curator at the Musée historique et des porcelaines de Nyon (CH)
- Vittoria Matarrese – director of the Bally Foundation (CH)

ceramic brussels: continuing to support contemporary ceramics

In recent years, ceramics has experienced a resurgence in contemporary creation, with artists pushing the boundaries of the medium and gaining increased visibility in major exhibitions, museums, and galleries worldwide. Building on this momentum, ceramic brussels remains dedicated to showcasing contemporary ceramics and fostering innovation within the field.

Co-directed by Gilles Parmentier and Jean-Marc Dimanche, the second edition of ceramic brussels will continue its commitment to excellence, with plans to feature esteemed artists and engage with galleries, collectors, and international institutions.

Agenda

- 20.05.2024: Deadline for ceramic brussels art prize submissions
- 06.2024: Announcement of the laureates
- 22-26.01.2025: Second edition of ceramic brussels at Tour&Taxis, featuring the ceramic brussels art prize group show and awards ceremony

For more information and updates, please visit www.ceramic.brussels, where you can also discover the laureates, jury and pictures of the 2024 edition.

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