

January 2025

ceramic brussels

Results 2nd edition 2025

ceramic brussels closes its second edition on a very positive note, praised for the dynamism, quality and diversity of its program by galleries, collectors, artists and visitors alike.

The fair is delighted with the excellent sales results achieved by its exhibitors over the 5 days of its opening, and has announced several remarkable acquisitions (over €150k) among the 65 modern and contemporary art galleries present at this second edition.

With attendance increased by over 30% (17,840 visitors vs. 12,900 in 2024), ceramic brussels confirms its position as the leading international fair dedicated to the defence and promotion of ceramics in contemporary art.

A larger, more international and livelier 2025 edition

A successful challenge for the Franco-Belgian duo behind the fair (Jean-Marc Dimanche and Gilles Parmentier), who announced a second edition that would be “more ambitious, bigger, livelier and more international”.

“The “Between Dogs and Us” installation, created in close collaboration with artist Elizabeth Jaeger, guest of honour 2025, was enthusiastically received by the public,” rejoices Jean-Marc Dimanche. The installation highlighted the work of this visual artist and her unique universe. The monumental, immersive textile installation - entitled FREE FALL and designed by studio KRJST - also created a surprise within the fair's reception area,” he continues.

“This second edition was unanimously acclaimed by international professionals and media who came in large numbers to attend our Preview (+ 3,500 people). Their presence helped to spread the word about ceramic brussels far and wide beyond Europe, right from the VIP opening of the fair,” enthuses Gilles Parmentier.

“Feedback from exhibitors at the show has been particularly positive! Thanks to a constant dialogue and our ongoing focus on continuous improvement, we now enjoy shared support and enthusiasm for our platform. In 2026, this will enable us to further increase the number of exhibitors, while maintaining our high standards of quality in the scenography that generates so much energy in our aisles,” concludes Jean-Marc Dimanche.

Exhibitors 2025, best stand and best solo show

A new feature of the second edition of the fair this year was the presence of modern art galleries (HELENE BAILLY (FR), Thomas Fritsch - ARTRIUM (FR), acb Galéria (HU), Lancz Gallery (BE), ...) joining the fair's contemporary art exhibitors. Among these, several solo shows were particularly noteworthy, notably that of Pablo Picasso (HELENE BAILLY (FR)) and Vassil Ivanoff (Galerie Anne Sophie Duval (fr)).

Another new feature of the fair, in collaboration with Norwegian Crafts, was a focus on Norway, reflected in the presence of 5 galleries (Format, Kiosken, QB Gallery, RAM galleri and SKOG Art Space) and the organization of a day of 3 conferences within the fair.

Among the contemporary art galleries, more than 28 French galleries have signed up to defend the diversity and quality of contemporary artists' approaches to ceramics. Among these are the first participation of Mennour, Sèvres and Polaris.

This year, the fair's advisory board awarded 2 prizes to participating galleries.

- **Best stand 2025: Galerie SCENE OUVERTE (FR)**
The gallery presented works by Vincent Duburg, Rino Claessens, Caroline Desile? Silver Sentimenti and Saraï Dendhal.
- **Best solo 2025: Sorry we're Closed (BE)**
The gallery presented a solo show by Jun Kaneko (b.1942), a Japanese-American artist known for his large-scale ceramic sculptures. Based in a warehouse studio in Omaha, Nebraska, Kaneko works mainly in clay, exploring the effects of repeating abstract surface patterns using ceramic glaze.

Facts 2025

Guest of honor : Elizabeth Jaeger (US), represented by Mennour (FR) | 65 modern and contemporary galleries | 1 focus Norway (5 galleries, 3 conferences) | 19 solo shows | 3 European publishers | 1 art prize 2025 exhibition (10 European artists) | 1 exhibition by artist Damien Fragnon (jury prize 2024) | 4 days of conferences (13 talks) | 1 exhibition pass 2025 in collaboration with 3 institutions (Centrale for contemporary art, Keramis and CID-Grand Hornu) | 1 coffee & lounge | 1 pop-up restaurant

Strong sales results for galleries

- Very good results for moderns: H el ene Bailly (FR) announces numerous sales, including a series of plates by Picasso at over 160,000 euros. Lancz Gallery (BE) announces numerous sales of ceramics (1950s) from 1,000 to over 15,000 euros. Anne-Sophie Duval (FR) is pleased with the results of sales by ceramist Vassil Ivanoff, with prices up to 20,000 euros. Thomas Fritsch also announced the sale of several pieces to mark his first participation in the event.
- On the contemporary side, some very good results were reported among the participating galleries. These included Sorry We're Closed (BE), where the solo show by artist Jun Kaneko attracted a great deal of interest, with one piece selling for over  150,000; Capazza (FR), where several triptychs and works presented during Claude Champy's solo show found buyers; and YOG Gallery (JP), where a large number of works were snapped up by an enthusiastic public. The same was true of Galerie Lefebvre (fr) and Galerie du Don (fr), which was surprised by the

dynamism of the market in its first show. Transit (BE) sold several pieces by Flemish artist Peter Aerts, and Arsenic (FR) sold out with Jacques Monneraud.

art prize 2025

“Supporting the emerging scene has been part of the fair's DNA since its inception. The commitment of the members of our international jury has once again exceeded our expectations and enabled us to offer an exceptional showcase to the 10 prizewinners”, says Jean-Marc Dimanche.

The ceramic brussels art prize was set up to give a platform of visibility to young European-based ceramic artists not represented by a gallery. Nearly 350 entries were received from artists all over Europe.

In addition to the visibility offered to the winners, we have set up a series of prizes awarded by institutional partners among the winners. A total of 8 prizes will be awarded in 2025, including the creation of a monograph thanks to the commitment of the French Embassy, and 2 residencies in China.

- **jury price 2025**
Léonore Chastagner, the artist will have a solo show at the ceramic brussels fair in 2025.
- **Embassy of France in Belgium price**
Raphaël Emine, the artist will benefit from a monograph published in collaboration with Editions R.S.V.P.
- **Les Ateliers dans la Forêt price**
Raphaël Emine, the artist will benefit from a 2-month residency in France (near Ghien), accompanied by production support, at this brand-new site created and run by Rémi Bracquemond and Alexandre-Benjamin Navet.
- **Keramis price**
Pia Mougeot, the artist will benefit from a 2-month residency in this Belgian ceramics Mecca (La Louvière).
- **Ceramic Art Andenne price**
Luna-Isola Bersanetti, Béatrice Guilleman, Raphaël Emine, the three artists will be exhibiting as part of the triennial devoted to ceramics to be held in Andenne in spring 2025.
- **Centrale for contemporary art price**
Léonore Chastagner, the artist will benefit from an exhibition at Centrale in 2026.
- **Centre Wallonie-Bruxelles/Paris price**
Léonore Chastagner, the artist will benefit from an exhibition at the Centre Wallonie-Bruxelles/Paris in 2025.
- **Yixing-CCCA residency price**
Béatrice Guilleman, Asya Marakulina, the two artists will benefit from a 2-month residency in China (Shanghai region), accompanied by production support.

Find out more about the jury, the winners and the artists: ceramic.brussels

Partners loyal to their pioneering commitment

For this second edition, the fair was able to count on the support of committed partners, most of whom have been involved since the event was launched in 2024.

Private partners include Puilaetco a Quintet Private Bank (main partner), PatrimOne (insurance partner) and Art Shippers (fine art logistic partner). Public partners include the Brussels-Capital Region, the City of Brussels, Visit Brussels and Wallonie-Bruxelles International. A number of leading players in their sectors have taken up the challenge of supporting this first edition.

See you in 2026

“The feedback we've received from our visitors has been particularly positive, and we're already looking forward to organizing the 3rd edition of the fair in January 2026,” enthuses Jean-Marc Dimanche. With the next edition, the fair will continue its initiatives of 2025 to further strengthen its role as a platform for the defense and promotion of ceramics (invitation to an internationally renowned artist, focus on a country in the aisles, publication of a dedicated magazine, etc.),” he continues.

“It's still too early to announce our program. However, we'll be stepping up our international outreach, renewing our collaborations with embassies and setting up a specific program dedicated to professionals from art institutions (museums, centers and public or private foundations),” explains Gilles Parmentier, of the event.

For 2026, the fair also announces the following objectives:

- Increase the number of exhibitors at the fair (65 to 75 galleries max)
- Strengthening of the sector dedicated to publishers of art books and reference publications (from 3 to 5 international publishers)
- Development of a program of professional meetings and exchanges (museums, public and private centers and foundations)
- Organization of a program of guided tours accessible to VIPs and the fair public

Planning

End of February: announcement of guest artist of international renown.

End of March: announcement of featured country

April > June:

- opening of exhibitor application 2026
- opening of art prize 2026 application