

ceramic brussels

Exhibitors 2026

21.01.26 -> 25.01.26

ceramic brussels, the first international contemporary art fair dedicated to ceramics, unveils the list of exhibitors for its third edition, which will take place from 21 to 25 January 2026 (Tour & Taxis, Brussels). With more than 70 Belgian and international exhibitors, a focus on Spain, and the presentation of nearly 200 artists, the fair offers an ambitious programme, increasingly international, monumental, and surprising.

Since its remarkable first edition in January 2024, ceramic brussels has become the leading international platform specialising in ceramics and the reference among events showcasing ceramics. As a pioneering and committed fair, it enjoys the support of a broad international community of collectors, institutions, and committed professionals.

“Thanks to the energetic mobilisation of the galleries, and the high quality and plurality of their proposals, this edition will offer a unique 5-day journey through the work of clay and fire: an exceptional demonstration of the richness of the medium and the incredible diversity of approaches by artists from around the world,” announce Gilles Parmentier and Jean-Marc Dimanche, co-directors of the event.

“ceramic brussels is also a platform and a scenography that promote perspective, content, and proximity with modern and contemporary sculpture,” they continue. The fair takes place amid an intense programme of activities in Brussels, during the opening week of BRAFA, the Brussels Photo Festival, and the Brussels Jazz Festival.

HIGHLIGHTS 2026

- 75 Belgian, European, and international exhibitors
- Elmar Trenkwalder, guest of honour artist
- 7 Spanish galleries as part of the focus España 2026
- 20 solo shows
- 1 group show of the 10 laureates of the ceramic brussels art prize 2026
- 3 publishers and 1 pop-up bookstore, in collaboration with Filigranes
- 20,000 visitors expected

General mobilisation: from Belgium to Japan, via Spain.

For its 3rd edition, ceramic brussels will bring together a wide variety of Belgian and international galleries, contemporary and/or modern, generalist or specialist, established or emerging. The fair's medium-focused approach gives it the specificity of a niche fair, open to dialogue and centred on the quality of the proposals.

- The proposals of 9 established galleries in Belgium will be presented at the fair (**Puls ceramics, Galerie Christine Colon, Jonathan Kugel, La peau de l'ours, Lancz Gallery, Galerie Laurentin** (Brussels, Paris), **Sorry We're Closed, SPAX Projects, The Delville Collection**). Most of them participated in the two previous editions.
- The presence of modern galleries is confirmed with the return of galleries such as **Lancz Gallery** (BE, Brussels), **Thomas Fritsch** (FR, Paris), and **Michel Giraud** (FR, Paris) to the fair aisles.

A significant presence of galleries from across Europe is noticeable.

- As in previous years, the fair will welcome a strong participation of French galleries (+20 exhibitors), including newcomers such as Galerie **Laurentin** (Paris and Brussels), **Galerie Anne-Sarah Bénichou**, and **Galerie Hioco**, as well as established Parisian galleries present since the first edition, such as **Bernard Jordan, Arsenic, Galerie Vallois**, and **Galerie du Passage**.
- 7 Spanish galleries (see below) will be featured in a dedicated section within a focus on the country, alongside the EUROPALIA ESPAÑA programme. In addition, 4 galleries from the Netherlands (**galerie dudokdegroot, Galerie Fontana, CHAxARTxRTM B.V., Rademakers Gallery**), 4 from Germany (**Galerie Judith Andreae, Galerie Metzger, JARMUSCHEK + PARTNER, YVONNE HOHNER CONTEMPORARY**), and 3 from Italy (**Galleria Anna Marra, Galleria Antonella Villanova, SECCI**), Denmark (**Køppe Contemporary Objects ApS, PEACH CORNER**) and Greece (**Sealed Earth**) will participate.

The international outreach is further emphasised with the participation of 3 Norwegian galleries (**Format Oslo, QB Gallery, Skog Art Space**), 3 Turkish galleries (**ANNA LAUDEL, GALERİ NEV, GALERIST**), 1 Japanese gallery (**YOD Gallery**), 1 from the United Kingdom (**Han Collection**), 2 from Switzerland (**A. Iynedjian Fine Art (AIFA)**), and 1 from the United Arab Emirates (**NIKA Project Space**).

Elmar Trenkwalder, guest of honour 2026

For more than forty years, Austrian artist Elmar Trenkwalder has been producing monumental and opulent sculptures, with ornamental richness reminiscent of baroque and rococo architecture, as well as certain forms from Asia. An exhibition of selected remarkable works by the artist will be organised at the fair's entrance, in collaboration with the artist and the Parisian gallery **Bernard Jordan**, which has represented and supported him for over 25 years.

Elmar Trenkwalder follows American artist Elizabeth Jaeger (guest of honour 2025, represented notably by **Mennour** (FR)) and Belgian artist Johan Creten (guest of honour 2024, represented notably by galleries **Almine Rech** (FR) and **Transit** (BE)).

- Thursday January 22nd at 2:00 pm, the artist will participate in an exclusive interview at the fair, officially opening the fair's talks programme.

Focus on the Spanish scene

In collaboration with the Embassy of Spain in Belgium and within the framework of EUROPALIA ESPAÑA, ceramic brussels offers an immersion into the Spanish artistic scene as part of its programming. 7 Spanish galleries will be gathered in a dedicated section at the heart of the fair:

- **Al-Tiba9 Gallery** (Barcelona) / solo show: Barry Wolfryd (US-MEX)
- **Barrera Baldán Galería** (Seville) / group show (subject to confirmation): Victoria Maldonado (ES), Raquel Eidem (ES), Miki Leal (ES), Ruth Morán (ES)
- **METRO** (Santiago de Compostela) / group show: Manuel Barreiro Paparolo (ES), Montse Rego (ES)
- **Osnova** (Valencia) / group show (subject to confirmation): Nika Neelova (RU), Daniil Antropov (RU), Yulia Iosilzon (IL)
- **Ponce+Robles** (Madrid) and **Jorge López Galería** (Valencia) / group show: Javier Bravo de Rueda (PE), Chiqui García (AR), Patricia Camet (US)
- **Tramuntana Gallery** (Girona) / group show (subject to confirmation): Claudi Casanovas i Sarsanedas (ES), Berta - Blanca T. Ivanow (ES)

Additionally, **MALA Gallery** (FR, Nice) will present a solo show of works by Pablo Picasso, while **Galerie Capazza** (FR, Nancy) will feature works by Joan Serra, Mia Llauder, and Claudi Casanovas.

- Friday January 23rd from 3:00 pm to 6:30 pm will host an afternoon of talks dedicated to the vitality of the contemporary Spanish scene, with galleries, artists, and institutions present.

20 solo shows

Among the Belgian galleries, **Sorry We're Closed** (BE, Brussels), winner of the Best Solo Show 2025, will present an exhibition of Julia Isídrez (PY).

La peau de l'ours (BE) will exhibit Réjean Peytavin (FR-CH), while **Galerie Christine Colon** (BE) will highlight Daphne Corregan (FR-US).

Two French galleries will also present monographic exhibitions:

Lefebvre et Fils (FR) with Isolina Minjeong (US), **Bernard Jordan** (FR) with Elmar Trenkwalder

(AT).

French artist Léonore Chastagner, winner of the jury prize of the 2025 art prize, will also be presented in a solo show at the fair.

More than 10 international galleries will travel to present solo shows:

- **Al-Tiba9 Gallery** (ES): Barry Wolfryd (US-MEX)
- **ANNA LAUDEL** (TR): Anke Eilergerhard (DE)
- **Galerie Dudokdegroot** (NL): Delphine Courtillot (FR)
- **Galerie Fontana** (NL): Carolein Smit (NL)
- **Galerie Judith Andreae** (DE): Janis Löhrer (DE)
- **Galerie Metzger** (DE): Norbert Prangenberg (DE)
- **A. Iynedjian Fine Art** (AIFA) (CH): Shinya Tanoue (JA)
- **NIKA Project Space** (UAE): Mirna Bamieh (PS)
- **QB Gallery** (NO): Andrea Scholze (NO)
- **Rademakers Gallery** (NL): Chris Rijk (NL)
- **Sealed Earth** (GR): Maggy Ioannou (GR-DE)
- **SECCI** (IT): Kevin Francis Gray (NO-IE)

A unique exhibition of the 10 laureates of the ceramic brussels art prize

Ten laureates selected by an international jury will be gathered in a collective exhibition, curated by Jean-Marc Dimanche, and accessible free of charge at the fair entrance.

The list of laureates and jury composition is available here: <https://ceramic.brussels/en/art-prize>

- Thursday January 22nd at 12:00 pm will host the award ceremony with the laureates and jury members (conference space).

“best booth 2026” and “best solo show 2026”

Initiated in 2025 to support and encourage ambitious presentations at the fair, two awards will be presented to participating galleries: “best booth 2026” and “best solo show 2026”. In 2025, **Sorry We’re Closed** (BE, Brussels) (best solo show) and **Scène ouverte** (FR, Paris) (best booth) were recognised by the fair’s advisory board.

- The 2026 winners will be announced on Thursday January 22nd at 12:00 during the Awards ceremony.

Hall C: a new space for content sharing: pop-up bookstore & publisher area, talks and discovery tours

Initiated in January 2024, ceramic brussels is further developing its content spaces by dedicating an entire hall to conviviality, publications, and sharing, covering over 1,000sqm (vs 600sqm in 2025).

Pop-up bookstore and publishers

Next to a brand-new pop-up bookstore, visitors will discover the works and publications of 3 leading publishers:

- **Arnoldsche Art Publishers** (DE), world leader in publications on ceramics and art jewellery
- **Latvian Centre for Contemporary Ceramics** (LV), key institution in Latvia and the Baltic region promoting contemporary ceramics
- **Éditions Ateliers d'Art de France** (FR), promoting crafts and artisan skills through books, essays, and specialised journals

Talks!

A free programme of international talks will take place over two days, Thursday and Friday, in the heart of Hall C. Friday's programme will focus on the Spanish scene as part of the focus España. (Programme to be announced at the end of November)

Discovery Tour by Puilaetco

To mark the third consecutive year of support and continue exploring content, Puilaetco, a Quinted Private Bank, will offer guided tours of the fair. Nearly 50 tours will be organised, allowing visitors to explore the aisles through a commentary-guided visit.

21 January 2026 – VIP & media preview

By invitation only – 2:00 pm to 9:00 pm

22–25 January 2026 – Public days – entrance: €20

Thursday – Friday – Saturday 11:00 am – 7:00 pm

Sunday 11:00 am – 6:00 pm

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