

April 2025

Manifest Paris > press release V.FINAL-23.04.2025

**ceramic brussels announces the organisation of a new event - Manifest Paris - conceived in the form of an ephemeral, creative and committed capsule in favour of ceramic sculpture, to be held during Art Week in Paris.**

**Manifest Paris will run from 20 to 25 October 2025 in the prestigious Galerie Charpentier (rue du Faubourg Saint-Honoré, Paris 8e). Conceived in dialogue with a dozen galleries and partners, the event will offer a programme of cocktails, meetings and receptions in a bold and original setting.**

**Manifest Paris > 6 days of engaging exploration of ceramic sculpture\***

Manifest Paris is a capsule developed to showcase modern and contemporary ceramics at the heart of Paris Art Week, close to the Grand Palais and in the prestigious Matignon Saint-Honoré district (8th arr.) of Paris.

“Manifest Paris is a 6-day artistic and festive event in line with our vision of promoting and defending ceramic sculpture in the heart of Paris”, says Jean-Marc Dimanche, co-founder of ceramic brussels.

"The event will be radically different from our Brussels fair...: it will complement it perfectly and retain the energy, creativity and quality that are the DNA of ceramic brussels!", he adds.

“Manifest Paris will offer a programme of activities built in synergy with the Art Week programme and that of the Matignon Saint-Honoré district, under the impetus of the galleries in the Matignon Saint-Honoré association,” adds Gilles Parmentier.

“Thanks to this concept, based on a flexible approach within a temporary venue, we have a hybrid exhibition-sale format that opens the way to future new destinations,” says Gilles Parmentier, co-founder of ceramic brussels.

**Galerie Charpentier, 76 rue du Faubourg St Honoré**

Manifest Paris will be held at the Galerie Charpentier. A prestigious address, steeped in history and an important place for the art world for 50 years, it is also known for having housed the Paris headquarters of Sotheby's for almost 25 years.

The space is next to the Palais de l'Élysée, and boasts 3 windows on the rue du Faubourg St Honoré. Currently closed to the public, the gallery will exceptionally open its doors to welcome Manifest Paris before closing them again for renovations.

**Quartier Matignon - Saint-Honoré**

Located right next to the Grand Palais, the Matignon Saint-Honoré district is home to some of the finest luxury brands in Paris (Hermès, Gucci, Chanel, Dior, Puiforcat, Stella McCartney,...), the world's leading auction houses (Sotheby's, Christie's, Artcurial, Piasa, Bonhams, etc.), the

5\* Bristol hotel and, more particularly, a large number of galleries, most of which have come together under the Association Matignon Saint-Honoré.

Initiated by Hélène Bailly, Raphaël Durazzo and Alexis Lartigue, the Association Matignon Saint-Honoré now brings together nearly 40 galleries specialising in antique, modern, contemporary and design art, both in the first and second markets, located at the junction of Avenue Matignon and Rue du Faubourg Saint-Honoré. Its mission is to promote the latest artistic trends and create events in the 8th arrondissement of Paris.

"Ceramics occupy a very special place in my gallery's programming. I'm delighted to be back in Paris with the energy, diversity and quality of the vast ceramics scene I encountered during my previous participation in the fair in January 2025," says Hélène Bailly (Galerie HELENE BAILLY, Paris).

### **Agenda**

The list of participating galleries will be announced at the end of May 2025.

Monday 20 October                      16h00 > 22h00 VIP opening

Tuesday 21 > Saturday 25 October

21.10 - 11h00 to 19h00

22.10 - 11h00 to 21h00 - special evening

23.10 - 11h00 to 19h00

24.10 - 11h00 to 19h00

25.10 - 11h00 to 18h00

### **ceramic brussels, the first international contemporary art fair dedicated to ceramics.**

The fair was founded in 2024 by a Franco-Belgian duo made up of Jean-Marc Dimanche and Gilles Parmentier.

Since its inaugural edition in 2024, ceramic brussels has established itself as the leading international fair campaigning for the defence and promotion of ceramics in the field of contemporary art. Unanimously acclaimed for the quality of its artistic direction and scenography, the fair is now an international benchmark.

It enjoys constant media attention, supported by a vast community of collectors and enlightened professionals. ceramic brussels is committed to developing original, bold and remarkable initiatives to promote ceramics around the world.

**17800 visitors > 65 galleries > 26k followers > +200 press articles**

Results of the 2025 edition > <https://online.fliphtml5.com/qogyd/tozg/#p=1>