

JEANPAULKNOTT

Bruxelles

Spring Summer 2025

"An exploration of contrasts and timeless elegance."

Jean-Paul Knott: an essential figure in the fashion industry

Jeanpaulknott is not a newcomer to fashion. After graduating from the Fashion Institute of Technology (FIT) in New York, he spent 12 years working alongside Yves Saint Laurent. This invaluable experience set the foundation for his distinctive design language, leading him to establish his eponymous label. Over the years, while building his brand, Jean-Paul Knott also served as art director for prestigious houses like Krizia, Louis Féraud, and Cerruti. His creative versatility extends beyond fashion, having designed costumes for the Maurice Béjart ballet.

With more than two decades of experience, Jean-Paul Knott has gained international recognition for his work. Today, he stands as one of Belgium's last truly independent designers, with his brand sold across four continents. Jean-Paul Knott is celebrated for his originality, exceptional quality, and exclusivity. Jean-Paul Knott's creations are a testament to his unwavering commitment to quality and innovation. Each collection fuses classic elegance with contemporary flair, resulting in pieces that are both enduring and ahead of their time. His collections blur the lines between ready-to-wear and couture, as well as menswear and womenswear. He encourages his clientele to "travel, fold, and play" with their clothing, making his designs both practical and luxurious.

For Spring/Summer 2025, Jeanpaulknott presents a collection that redefines modern luxury by combining raw, natural materials with refined, opulent fabrics. The collection is marked by a contrast of textures, cuts, and styles, showcasing Knott's expertise in blending elements from both ends of the fashion spectrum.

Key Highlights of the Spring/Summer 2025 Collection

Fabric Choices: A rich mix of cotton, linen, silk satin, silk twill, ultra-light cashmere, and wool. This combination offers a perfect balance of weight and texture, ideal for seamless transitions between seasons.

Silhouettes: Raw denim jackets meet the fluidity of silk satin dresses, presenting an interplay between structure and softness. The mannish jacket stands out as a key piece, merging traditional craftsmanship with modern sophistication.

Color Palette: The foundation is built on timeless neutrals—off-white, beige, navy, and black—creating an elegant base. In contrast, vibrant shades like royal blue, peacock, acid green, and lollipop red infuse the collection with energy, reflecting the playful yet luxurious essence of the season.

With this collection, Jean-Paul Knott reaffirms his ability to innovate while staying true to the essence of his brand. By seamlessly mixing ready-to-wear with couture and designing for both men and women, he continues to push the boundaries of fashion, offering garments that are as practical as they are luxurious.

This is the new luxury—redefined for a modern, global audience, where versatility, exclusivity, and craftsmanship converge to create timeless pieces.